

impermanences 非永續性 leonard rachita



i m p e r m a n e n c e s

limits    traces    shadow / light    invisible  
限界    跡    陰/光    目に見えない

Galerie Satellite Paris France . Hinoki Gallery F Tokyo Japan . The George Apostu Cultural Center Bacau Romania . 2016

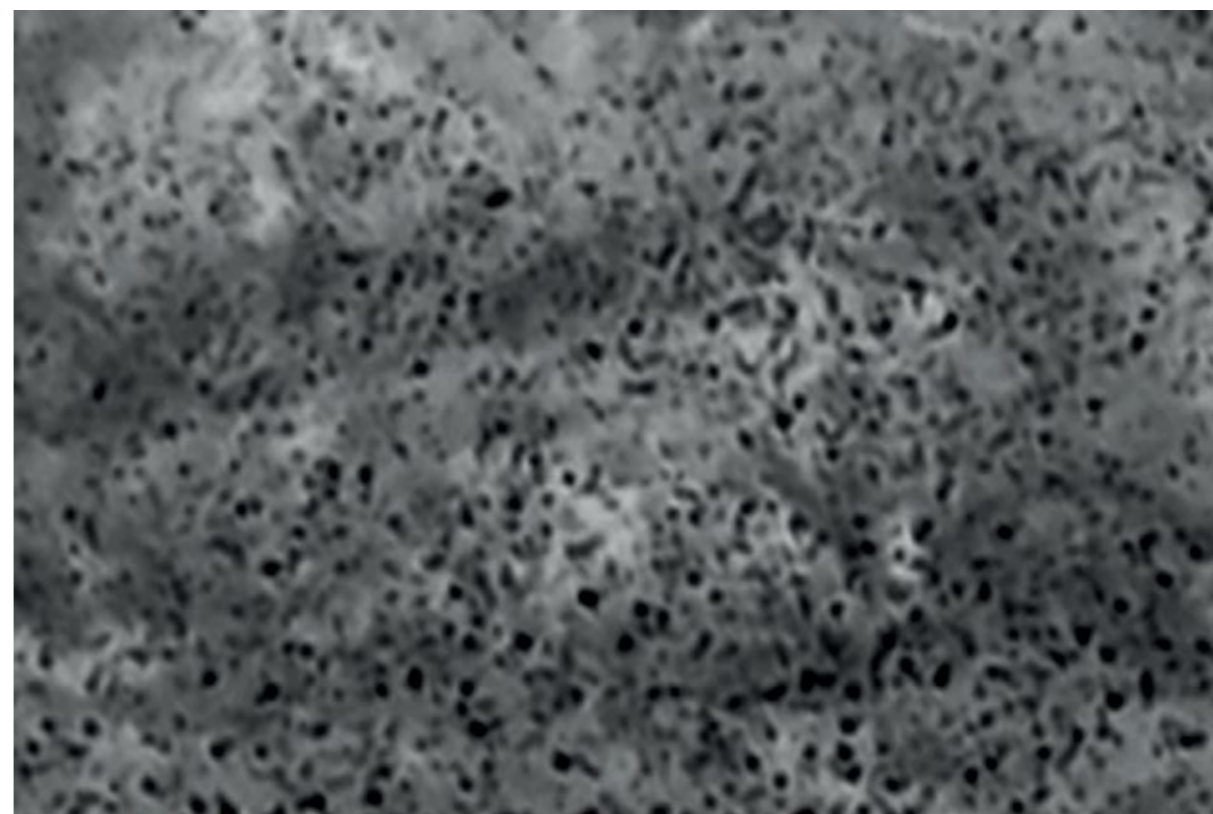


Où s'arrête la personne, ses contours, ses limites, où commence ce qui en elle est bien plus qu'elle, la douleur dans sa voix, l'innocence dans ses yeux ?

L'Inespérée, Christian Bobin







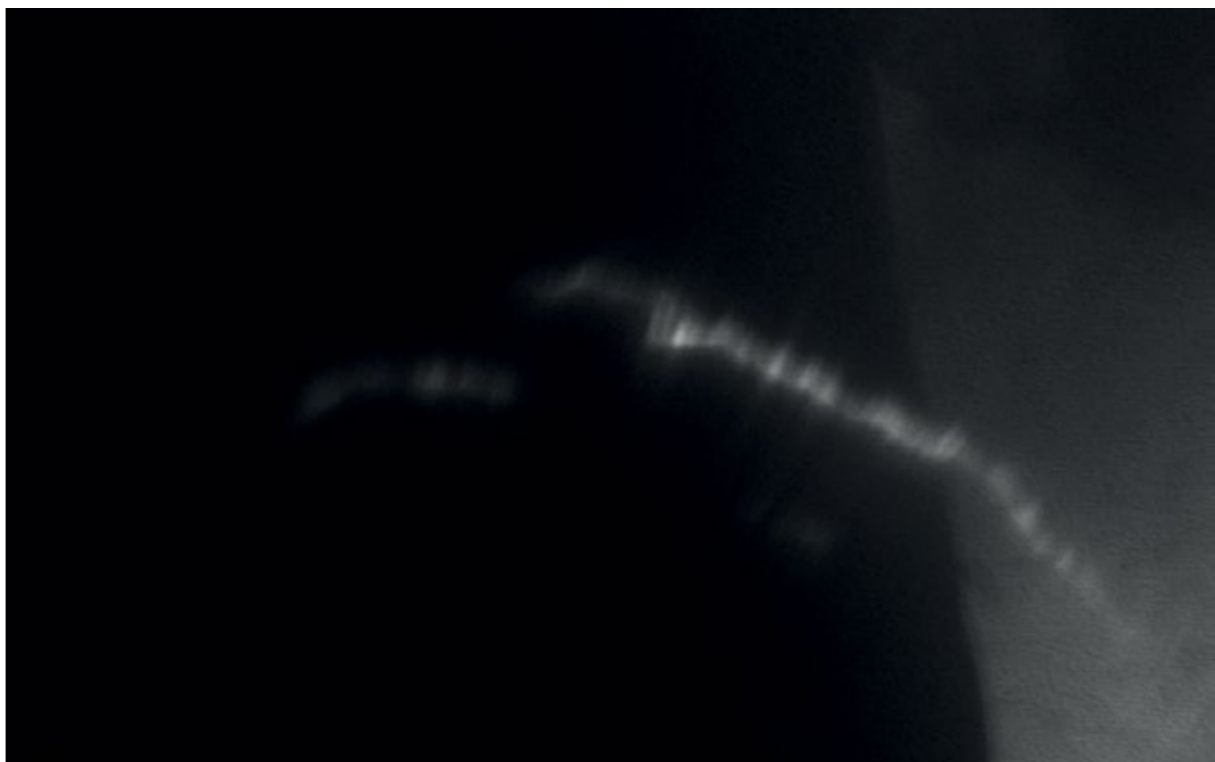


Valparaiso, Chile 2012



Olympia, Greece, Memories 2015





instable  
inconstant variable  
précaire fluctuant  
fragile changeant

changeant  
précaire capricieux  
flottant léger  
incertain inconstant

inconstant instable inconséquent  
frivole capricieux  
léger précaire

précaire incertain oscillant  
transitoire bref  
passager fluctuant

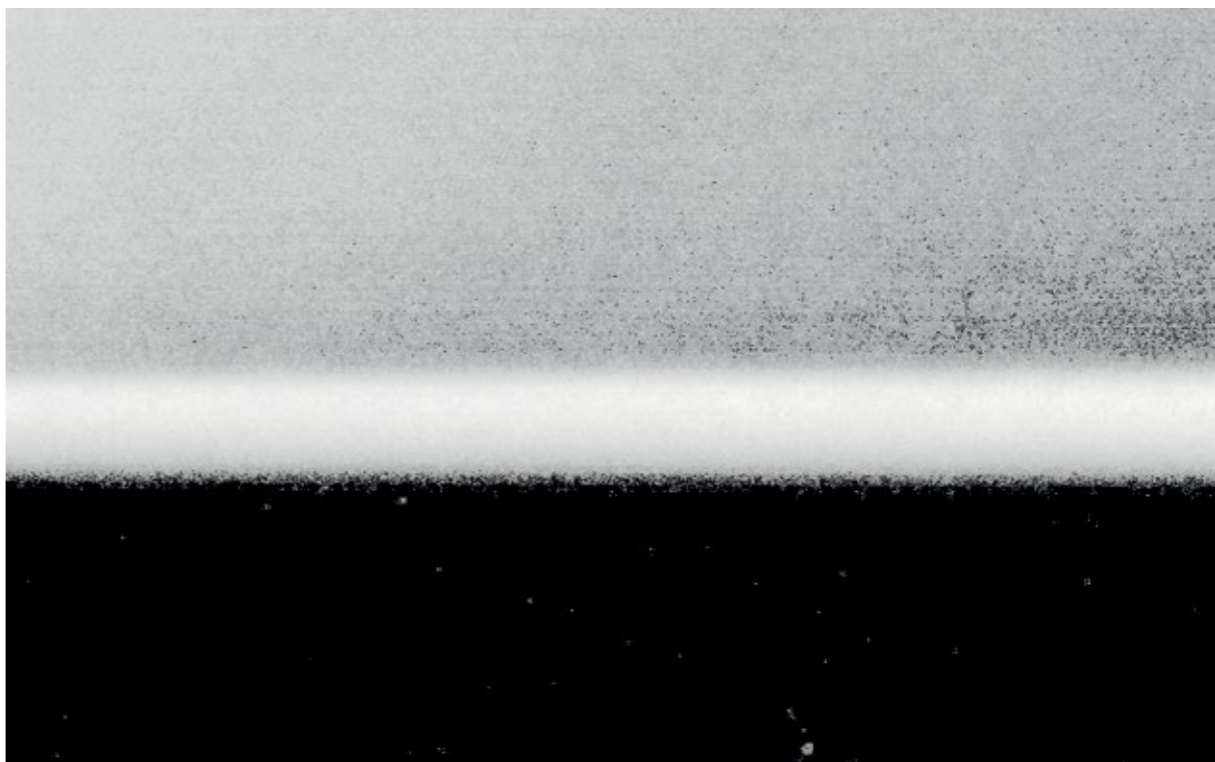
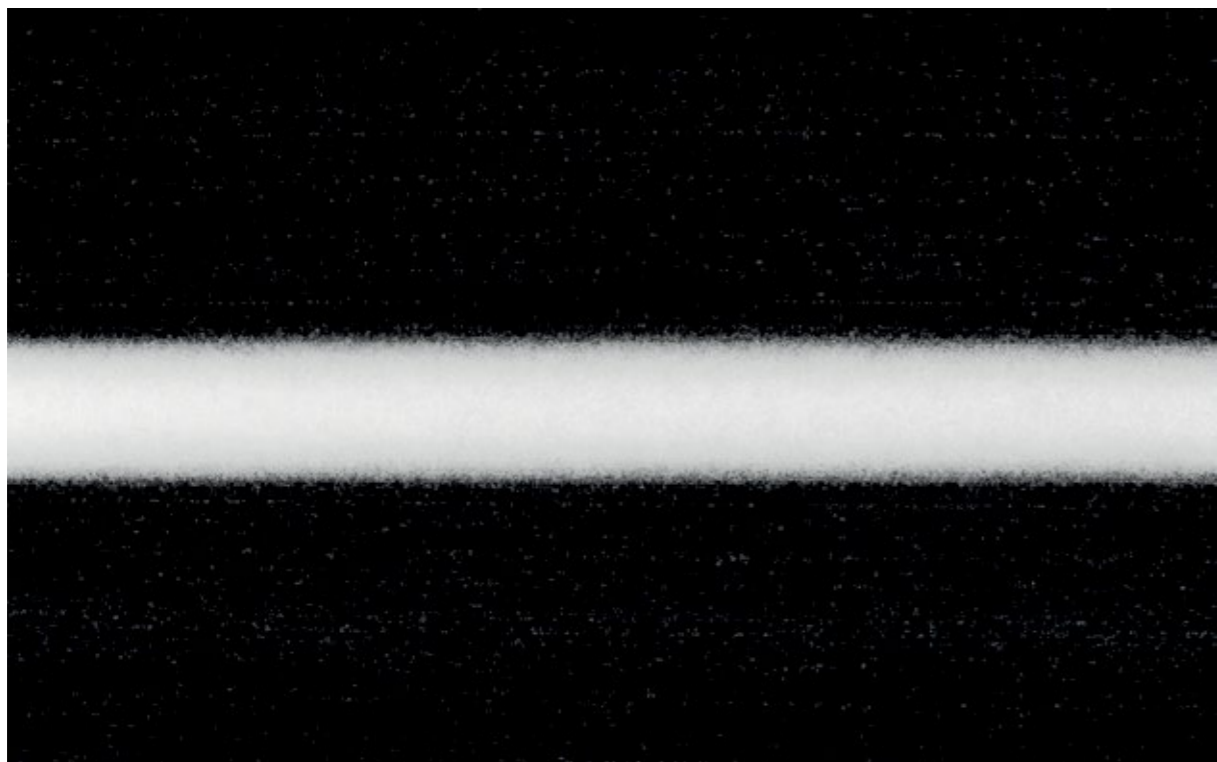
fluctuant  
variable inconstant  
précaire éphémère  
fugitif fragile

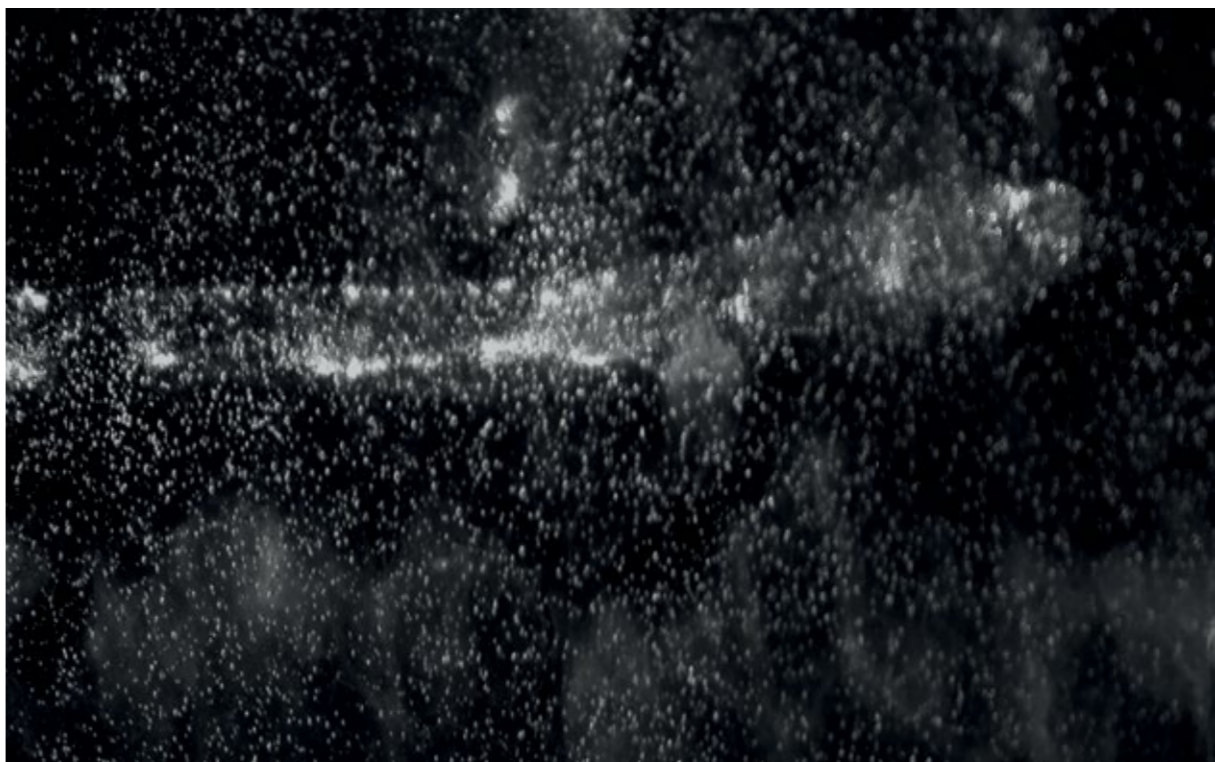
fragile  
délicat friable  
frêle périssable  
menu variable

variable incertain instable  
capricieux changeant  
inconstant éphémère

éphémère précaire rapide  
furtif fugace  
fragile périssable







Photogramme, Paris, France 1994

Clichy, France 2011



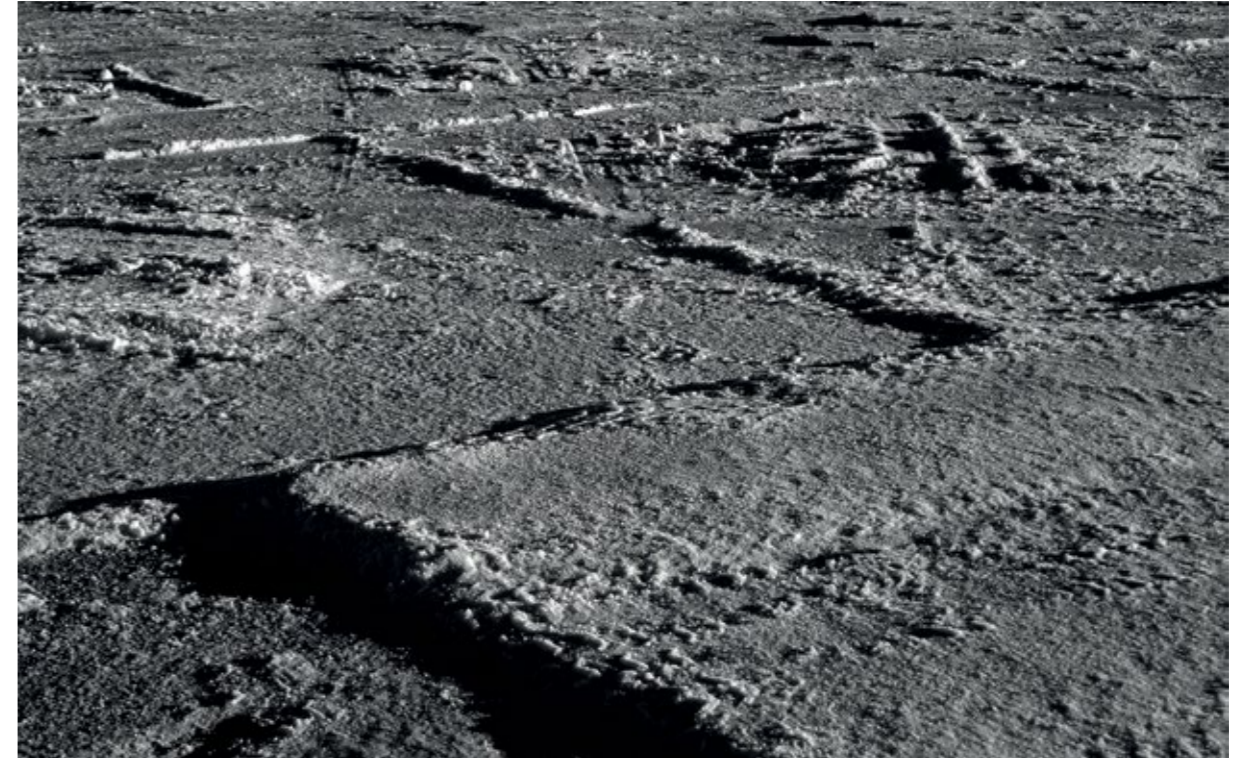
...seules les traces font rêver

La parole en archipel, René Char

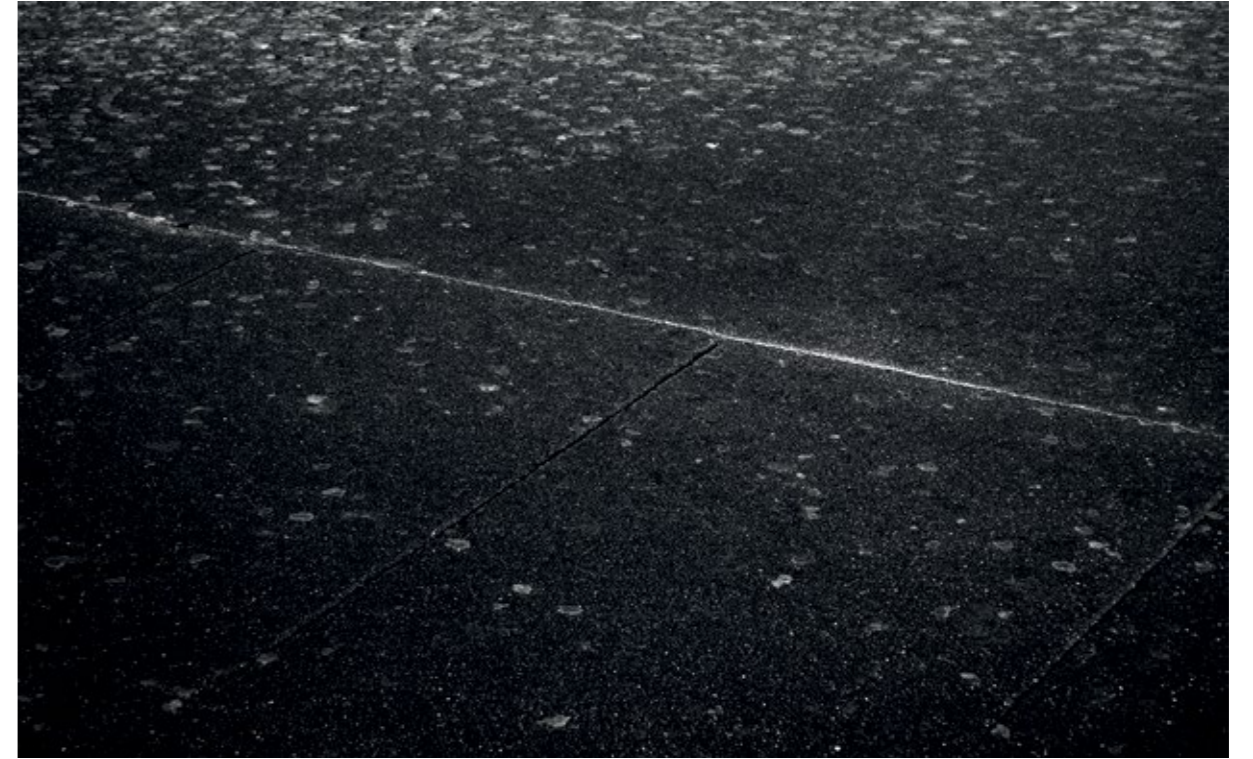




Laguna Hedionas, Uyuni Salar, Bolivia 2011



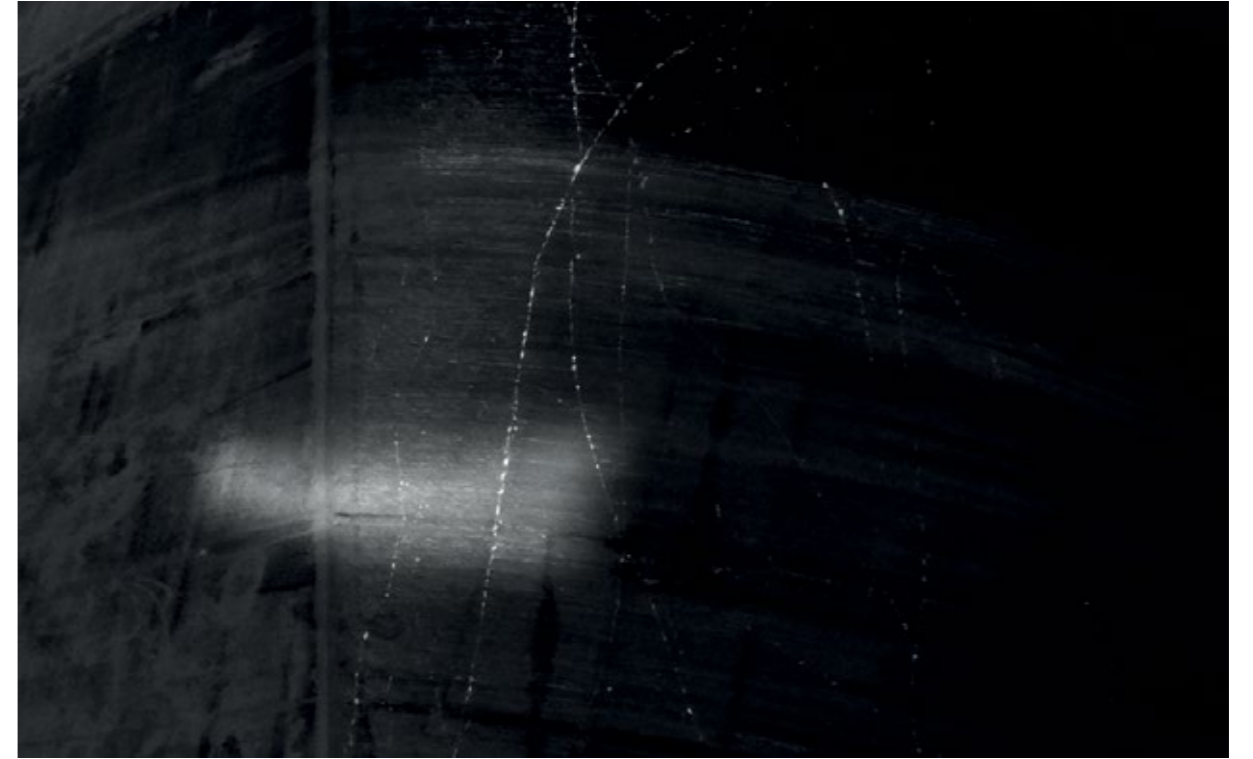
Isla del Pescado, Uyuni Salar, Bolivia 2012







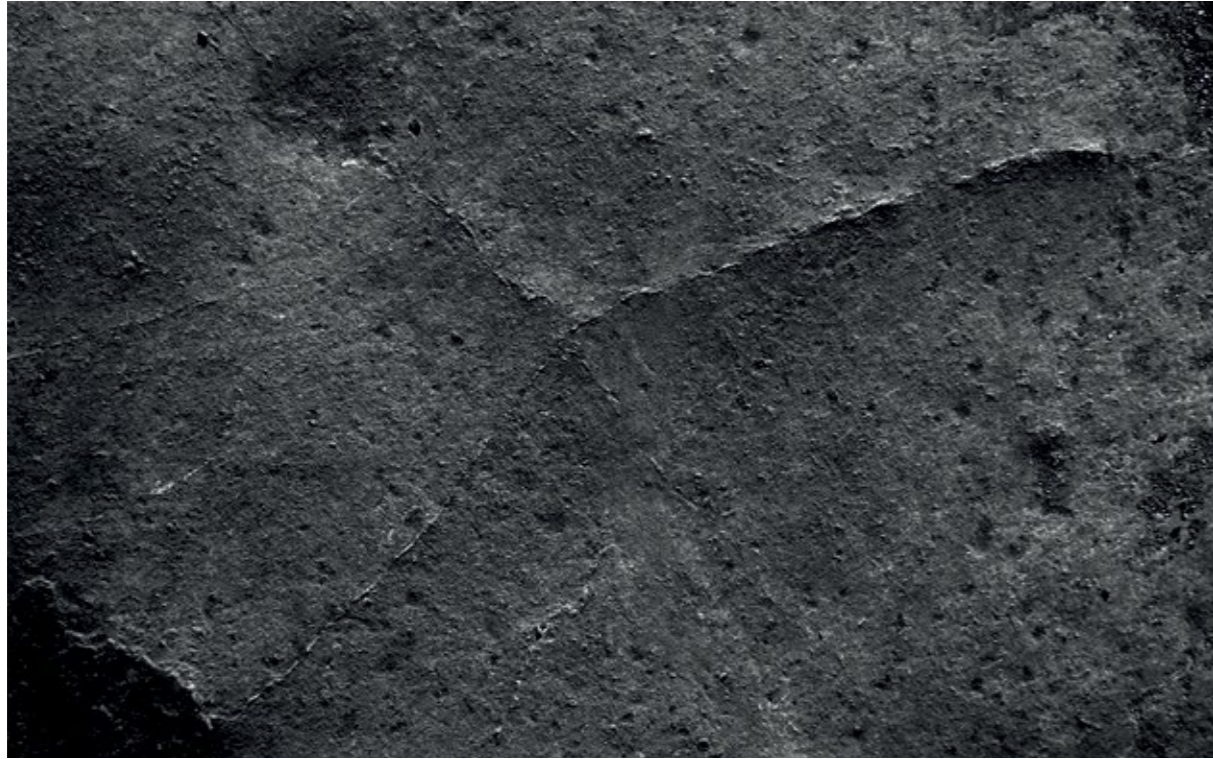
Laguna Hediona, Uyuni Salar, Bolivia 2011



Paris, France 2013







Sacsayhuaman, Cuzco, Peru, Memories 2010



Nazca, Buena Fe, Peru, Memories 2010





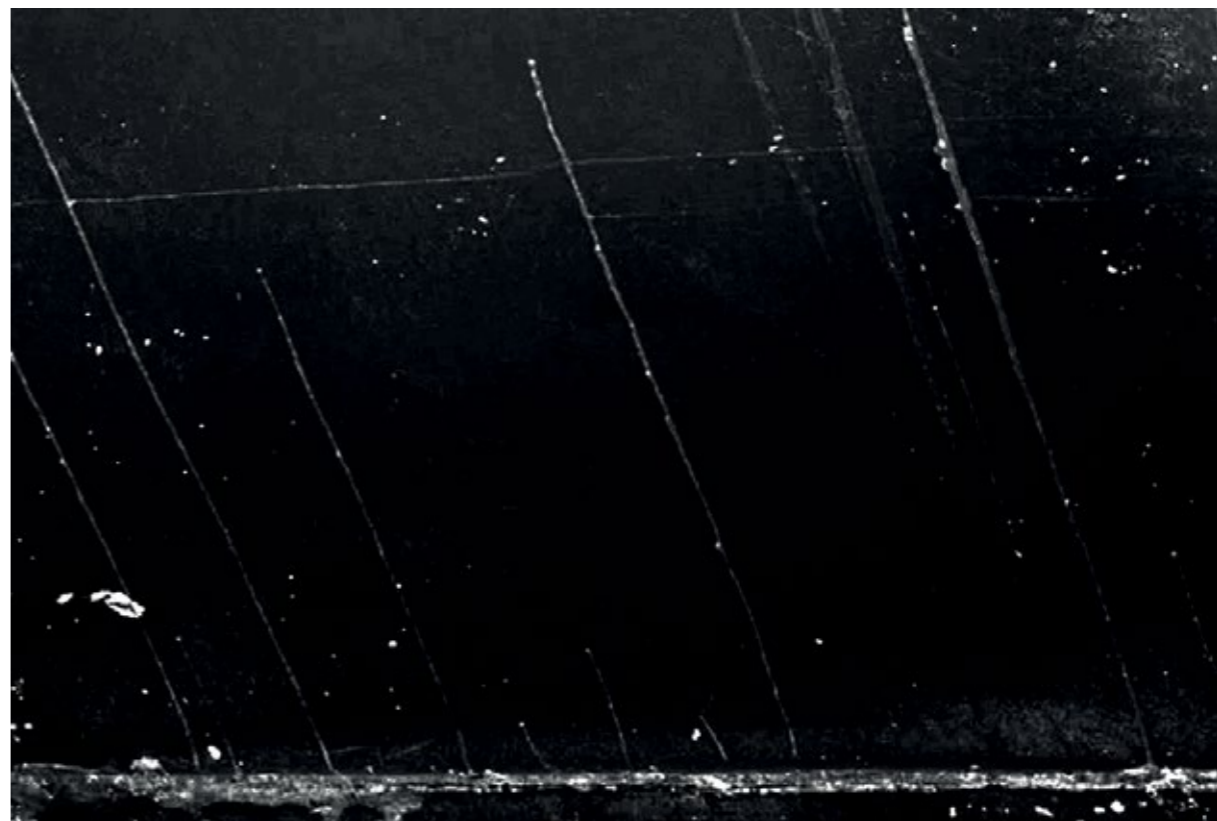
Aswan, Egypt 2003



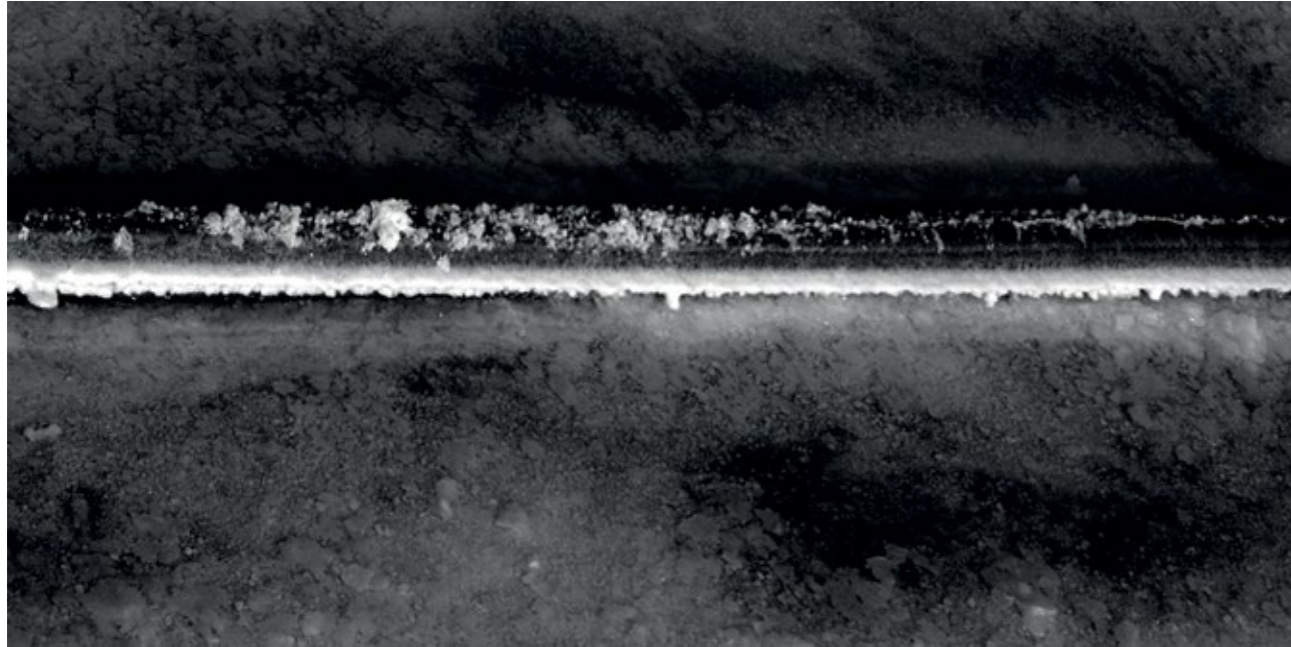
Juliaca, Peru 2010



Bacau, Romania 2010



Ubon Ratchathani, Thailand 2006



Rio Maior, Portugal 2010

Laguna Colorada, Uyuni Salar, Bolivia 2011

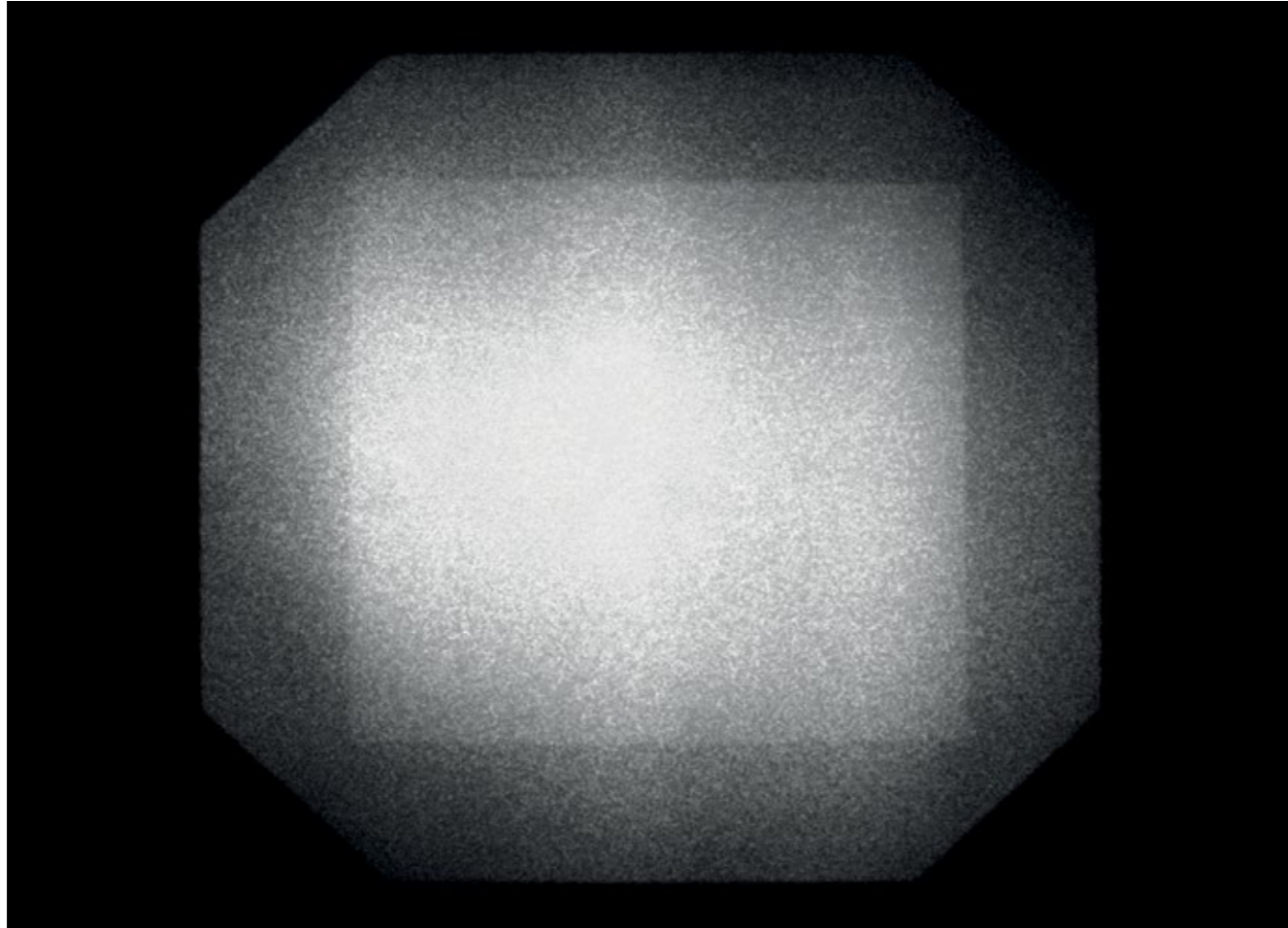


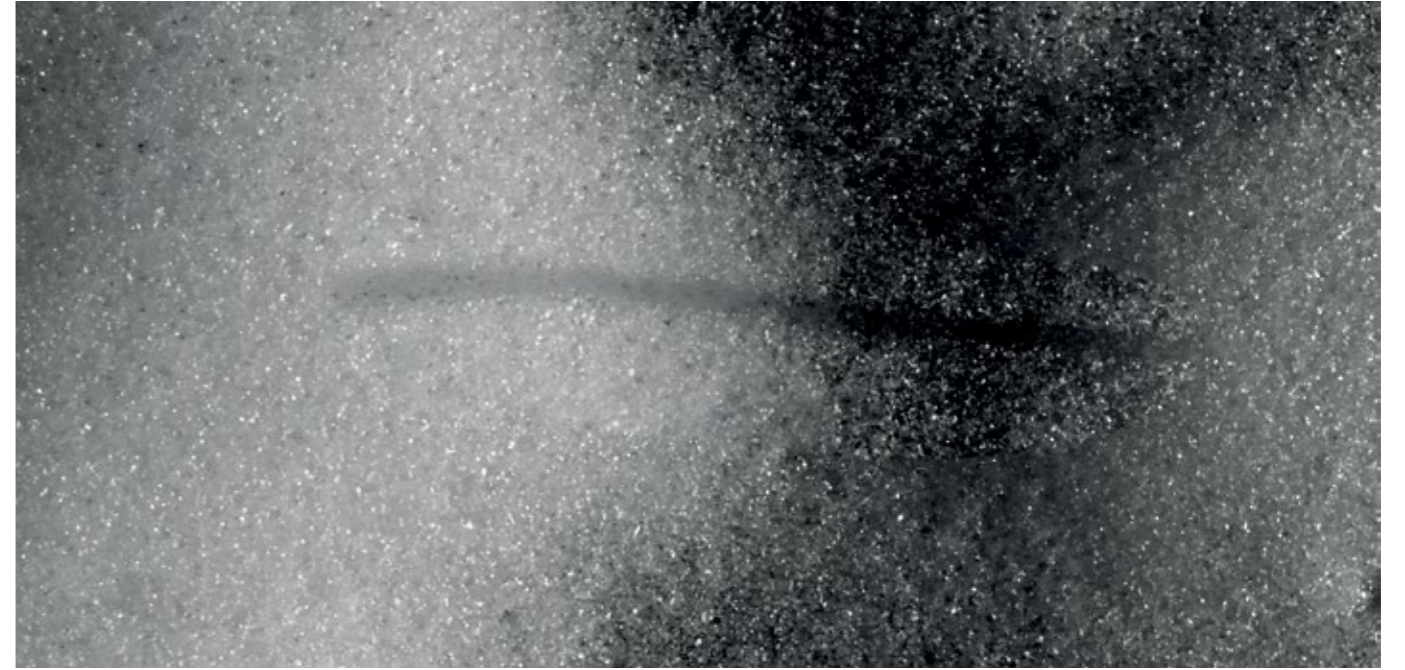


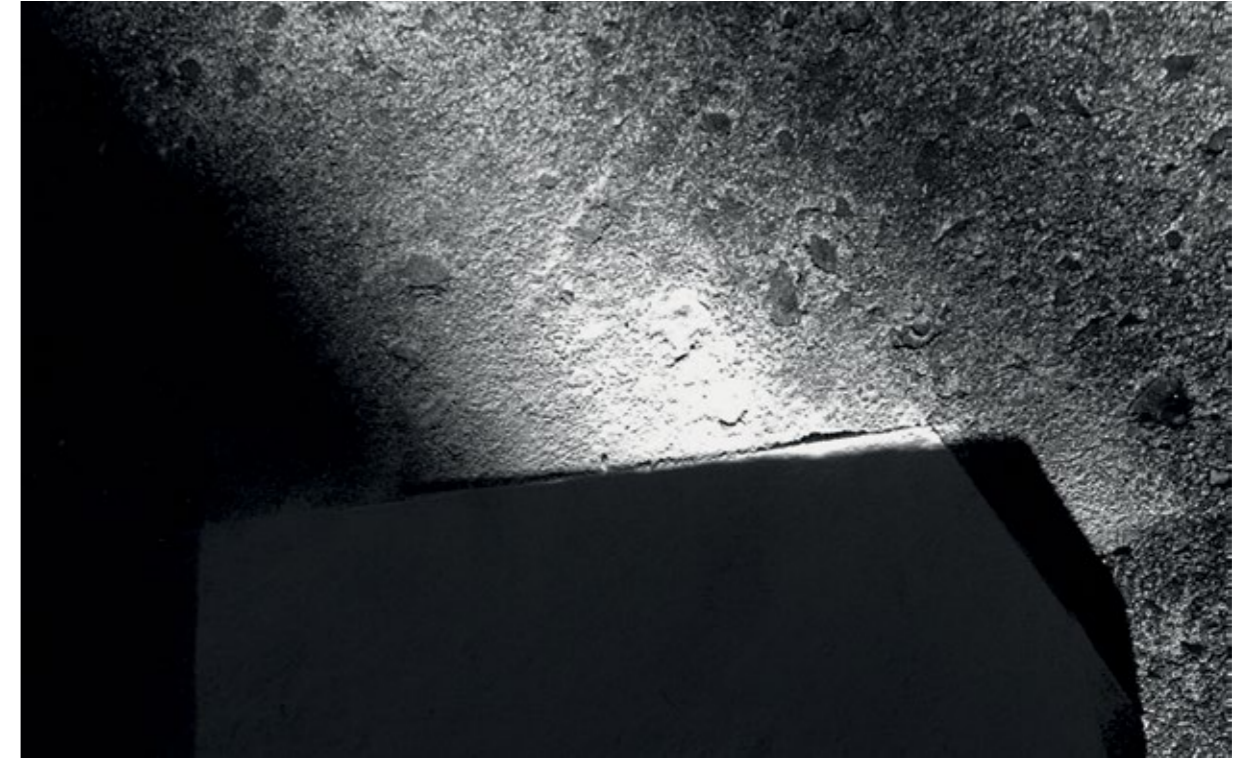
Je savais que j'étais invisible pour l'homme de barre. Je ne pouvais rien voir non plus.  
Il était seul, j'étais seul, chacun des hommes était seul où il se tenait. Et toute forme avait disparu aussi,  
espars, voiles, ferrures, lisses ; tout était effacé dans la terrible uniformité de cette nuit absolue.

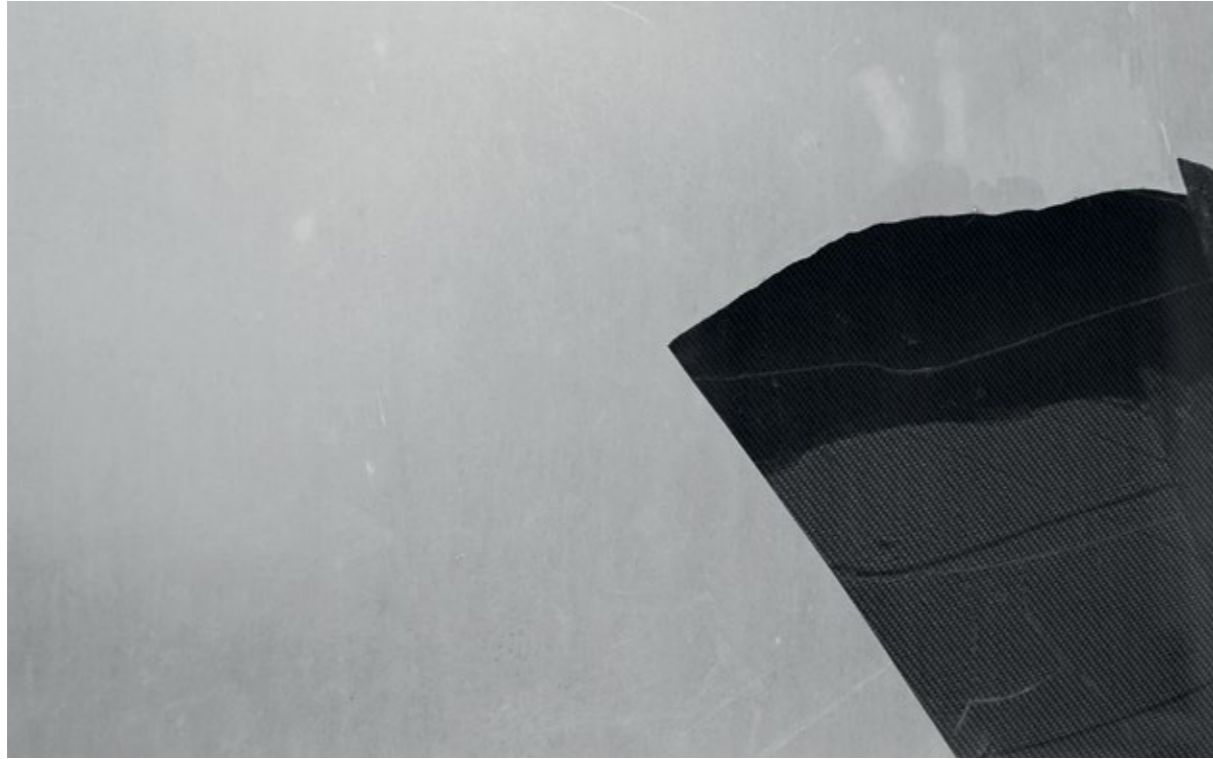
La ligne d'ombre, Joseph Conrad











mots en ombre

abyssombre acanthombre acéphalombre acropolombre adonisombre adoucissombre affolantombre alvéoléombre amalgamombre ambrombre amphibiombre amphorombre androcéphalombre androgynombre androïdombre apollodorombre appâtombre arabisantombre arcombre aréolombre asthèniombre astrolabombre ataraxiombre babylonombre bagatellombre banquisombre barbarombre baobabombre basaltombre basanombre bastillombre batifolombre belladonombre bellâtrombre bengalombre berbèrombre bergamotombre bicéphalombre bicolorombre bigarrombre binômbre bipèdombre biplanombre blanchombre blêmbre boumerangombre bougiombre branchombre braserombre brigantinombre brinombre brouillardombre broussombre bulbombre byzantinombre cabalistombre cachemiombre calamarombre calaminombre cantilenombre câlinombre callotombre calquerombre campanulombre cannabisombre cantilenombre carbonisombre caessantombre carminombre catabolisombre clysterombre catacombre catalpombre cataractombre catharistombre catiminombre cavalcadombre cavernatombre cécitombre cendrombre centenairombre cerclombre cervicalombre chamanistombre chamoisombre chatombre chemisombre chènomb्रे chimèrombre chlorophyllombre cholèrombre chromatombre chromosombre chrysalidombre circonvolutombre circulatombre citadinombre claustrophombre cocaïnbre coconombre coléoptèrombre colombinombre colorantombre compassombre concavitombre conifèrombre constellatombre corridorombre crinolinombre cristallisombre crucifèrombre cryptombre cubistombre cumulusombre dansantombre danubiombre dardombre dauphinombre décombre défiguombre délicatombre déliantombre dermatombre désopilantombre dévastatombre dévorantombre difformitombre échafaudombre escaliombre éclatombre éclipsombre efféminombre effigiombre effusiombre égalisombre élémentombre éléphantinombre ellipsoïdombre émouvantombre énormitombre enverguombre éphèmerombre efféminombre épiciuombre épigonombre épitaphombre fadombre fantasmombre fantomombre fougèrombre fourmiliombre fragilombre fragmentombre frèlombre frémisombre frissonombre fugaceombre fulminatombre funambulombre galbombre gantombre gémissombre glaisombre glissombre glycinombre granulombre grisombre gypsombre hallucinatombre hécatombre hectarombre hédonistombre herbisombre heroïnombre hiéroglyphombre hyperbolombre ichtyosombre imbroliombre imixtiombre immolatombre impavidombre incantantombre incubatombre infinitombre lanolinombre laponilombre larvombre lucifèrombre lémurionbre levantombre lexicombre libidombre ligaturombre limitatombre limitombre limitrophombre lipophilombre mandragorombre mansardombre mantombre marbrombre margellombre marginalombre mauvombre mélancolombre métépsycosombre météorombre millombre minotauombre minéralombre mimosombre minusculombre momifiombre monombre mygalombre mysticatombre nacrombre nébulositémbre nécrophilombre nénupharombre nervuombre nimbombre noctambulombre nymphombre ondulantombre opacifombre oscillantombre osmosombre ovoïdombre pâlombre palissantombre pandorombre pantographombre pantomimombre papyrusombre parabolombre paradisombre paradoxombre paranoïdombre paupièrembre pégasombre pénombre phénomènebre pinacotombre plasmidombre plombre plumombre polemistombre poncifombre possessivombre pourpombre profanatombre profilombre protombre putridombre pygmaliombre quadraturombre rabbinatombre ramifiombre réformatombre ridulombre ruinifombre sphéroïdombre spiraloombre sycomorombre sylphidombre tombombre trapezoïdombre tristombre tuberculombre vacantombre vastombre vectoriombre velouombre veloutombre verbotomb्रे verdurombre vernisombre vexantombre vulvombre zérombre zombiombre

ombre en mots

ombrocéphale ombrocollant ombroffolant ombragissant ombragorique ombroliforme ombrallégorique ombralpestre ombramalgam ombromaril ombromophile ombromorphe ombrophore ombrapollon ombroride ombrorivage ombratavique ombrobulbaire ombrobuvard ombrocaillasse ombrocalice ombrocalotte ombrocanin ombrocanope ombroconcave ombrauréole ombraurifère ombrobacchante ombrobancal ombrobaroque ombrobaside ombrobigarre ombrobinaire ombrobipède ombrobizarre ombrobulbène ombrobouillard ombroceleste ombrocendré ombrocéphale ombrochaman ombrocharisme ombrochimère ombrochristique ombrocilice ombrococon ombrocolloïde ombrocolonne ombrocolor ombroconcave ombroconcile ombroconfins ombroconique ombroconstant ombroconvex ombrocopal ombrocopiste ombrocorolle ombrocoton ombrocoulisse ombrocreneau ombrocréole ombrocreux ombrocribleure ombrocrinoïde ombrocrotalle ombrocubique ombrocumulus ombrocyclone ombrocyclope ombrocycne ombrodantesque ombrodorique ombrodophine ombrodédale ombrodélire ombroderme ombroderviche ombrodifforme ombrodocile ombrodocte ombrodôme ombrodouve ombrodrisse ombrodruide ombroduvet ombroelliptique ombropode ombroponyme ombroerrant ombrophénisme ombrophobe ombrofade ombrofagale ombrofaon ombrofaraud ombrofaste ombrofatum ombrofaucard ombrofaucan ombrofaune ombrofécond ombrofélin ombrofétide ombrofeuillage ombrofibrille ombrofiilin ombroflagrant ombroflamine ombroflâneuse ombroflocon ombroflou ombrofocal ombrofolâtre ombroforain ombrofosille ombrofougasse ombrofougère ombrofouine ombrofoulque ombrofournil ombrofragile ombrofragon ombrofrêle ombrofrisson ombrofrôleur ombrofugace ombrofuneste ombrofuyant ombrogalbe ombrogant ombrogargouille ombrogaulis ombrogéhenne ombrogenant ombrogenèse ombrogénique ombrogénome ombrogerfaut ombrogissant ombroglaiseuse ombroglauque ombroglobe ombroglyphe ombrogolmotte ombrogracile ombrographème ombrogriffon ombrogrisâtre ombrohâve ombrohistone ombrohispide ombromogène ombrosphérique ombrorriffiant ombrohuppe ombrohunique ombrohypnose ombrohysope ombroikthus ombroilien ombroinforme ombrointact ombrokohol ombrolabile ombrolampyre ombrolatent ombrolayon ombrolémurien ombrolepton ombrokaon ombrolevant ombrolicite ombrolicorne ombroligule ombrolimpide ombrolinotte ombrolinteau ombropoïde ombrolisse ombrolit ombrolithäm ombrolingam ombrolivide ombrolocuste ombrolombaire ombrolongrine ombrolunaire ombrolydien ombrolytique ombromagique ombromalaise ombromalsain ombromante ombromantille ombromaudit ombromaussade ombromauve ombroméplat ombrométope ombromigrante ombromirage ombromiscible ombromolasse ombronoptère ombromorbide ombromorphème ombromortaise ombromouvant ombromutant ombromural ombromygale ombronadir ombronaissant ombronaos ombronéfaste ombronervure ombronimbus ombronoctule ombronoumène ombronuclide ombronymphose ombroblative ombrobsidienne ombrociput ombrodéon ombroculaire ombrogival ombrologue ombrolympien ombroondulant ombronirique ombrophrys ombropiomane ombrophage ombropoumon ombrorbculaire ombroriflamme ombrorphisme ombrosmotique ombrovoïde ombroplate ombropalis ombropâlot ombropampille ombrophallique ombrophanie ombrophénix ombrophobique ombrogène ombropibale ombropilaire ombroplanaire ombroplion ombropolaire ombropontil ombrophané ombrofond ombropolis ombrorave ombroidule ombronunique ombroschéol ombroscorpène ombroschythe ombrolide ombrospalax ombrospicule ombrostolon ombrostrobile ombroteck ombroternaire ombrotholos ombrotipule ombrotopique ombrotrifide ombrotrope ombrovélivole ombrovibrisse ombrovirure ombrovolant ombrovolvox ombrovoutânte ombrovoûtain

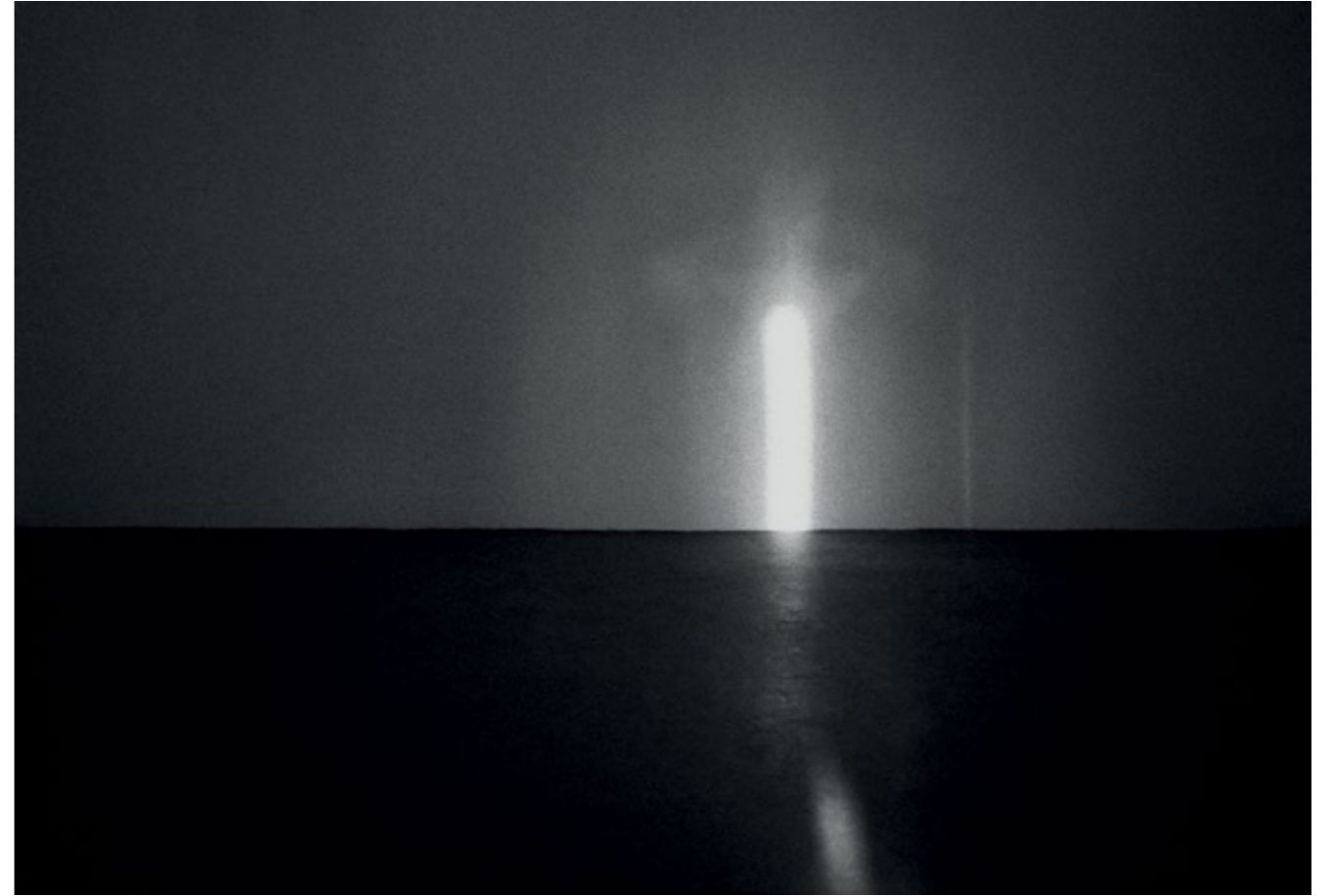
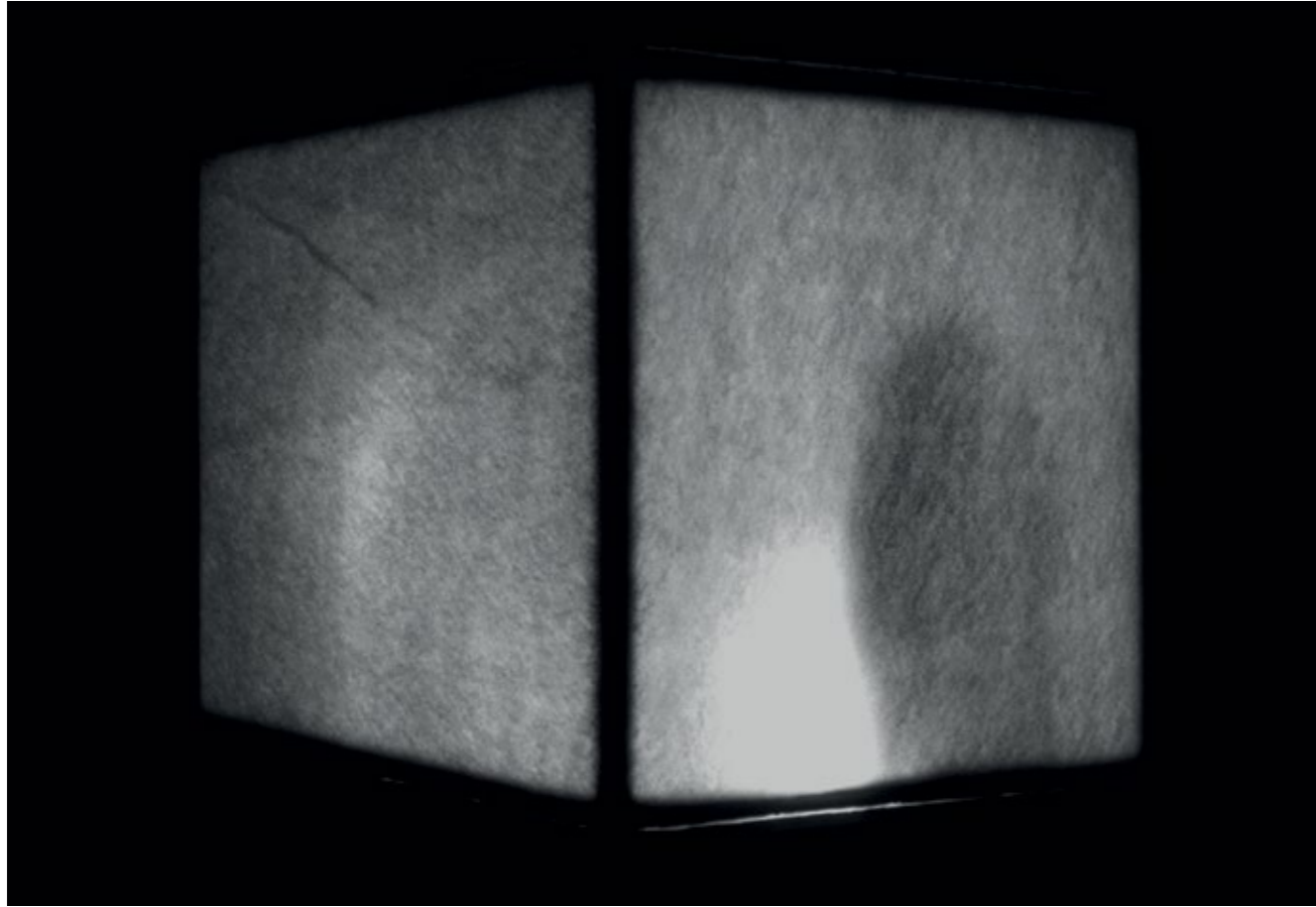






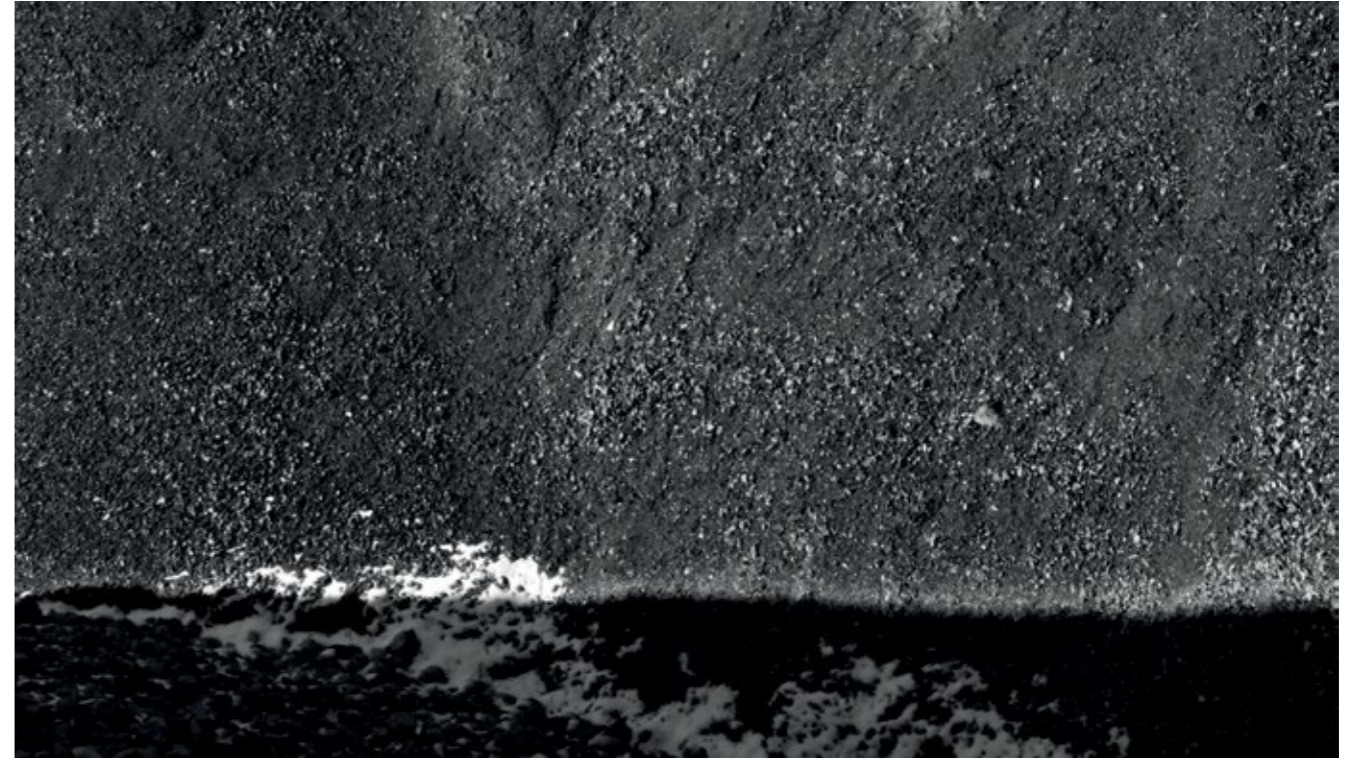
Quebrada de Palala, Tupiza, Bolivia 2011

San Juan, Lipez, Bolivia 2012



1m3light, J&J Donguy Gallery, Paris, France 1997

Paris, France 1995





Mont Alban, Oaxaca, Mexico 2013



Asuncion, Paraguay 2012



...en fait nous oublions ce qui nous est invisible. Nous tenons pour inexistant ce qui ne se voit point.

L'éloge de l'ombre

Junichiro Tanizaki





Palmyra, Syria 2004



Pisco, Peru 2010







Pekin, China 2008



Jeju Island, South Korea 2014



Ayacucho, Peru 2010



Huancayo, Peru 2010

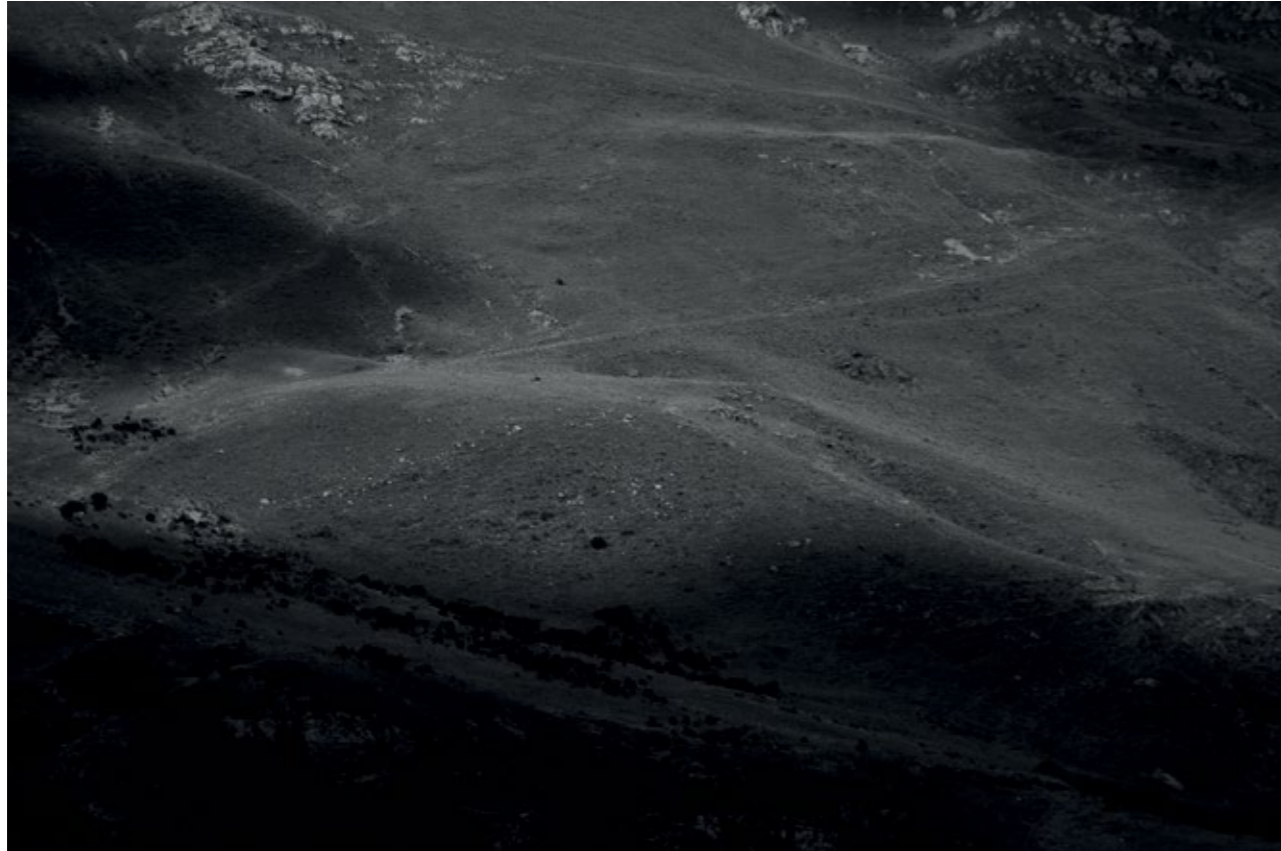


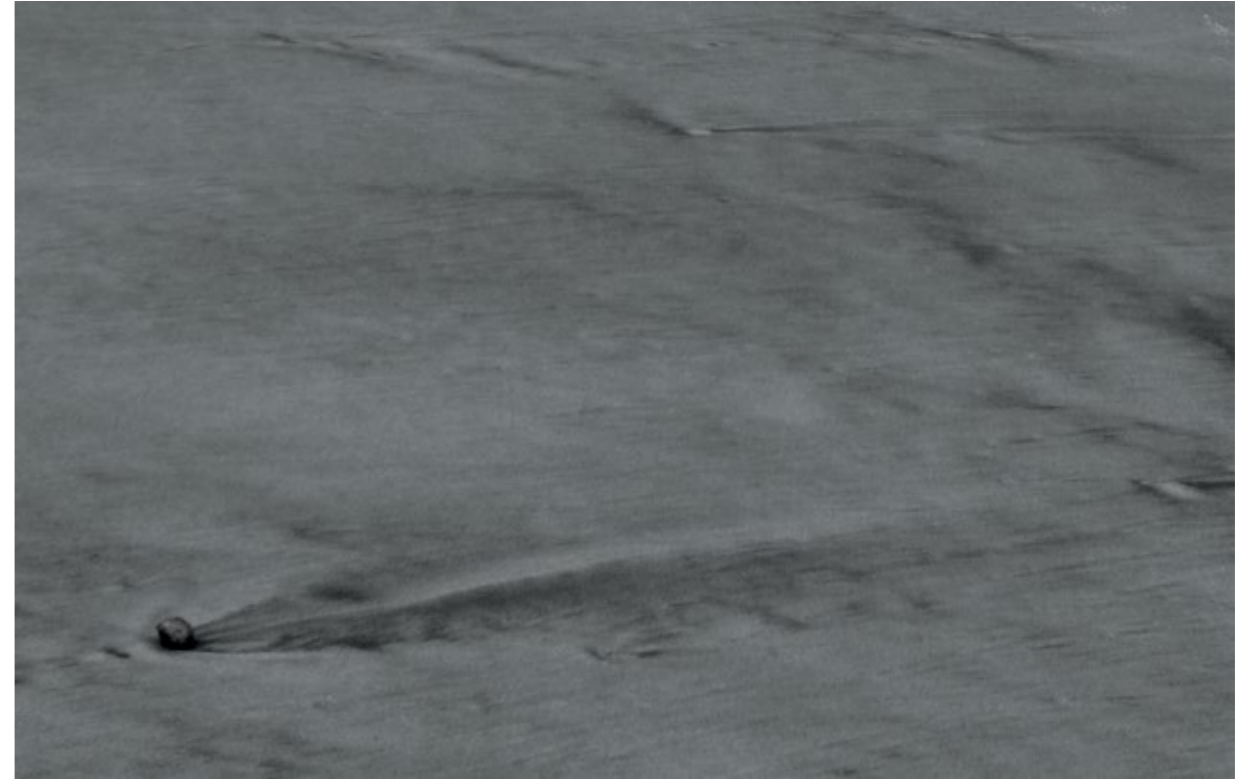
Andes, Argentina 2012



Salto, Uruguay 2012







San Pedro de Atacama, Chile 2012

Puerto Escondido, Mexico 2013



San Pedro de Atacama, Chile 2012



Uyuni Salar, Bolivia 2012







1952 born Buhusi, Bacau, Romania

1975 Fine Arts Academy, Bucharest, Romania, sculpture department

1983 lives in France, french nationality

2016 Galerie Satellite, Paris: Impermanences\_I; Hinoki Gallery F, Tokyo: Impermanences\_II; The George Apostu International Center of Culture and Arts, Bacau, Romania: Impermanences\_III

**2016** Galerie Satellite, Paris: *Impermanences\_I*; Hinoki Gallery F, Tokyo: *Impermanences\_II*; The George Apostu International Center of Culture and Arts, Bacau, Romania: Impermanences\_III
**2006** Sculpture Center Gallery, West Rutland, Vermont USA: *Limits*
**2004** Ahmed Shawki Museum, Cairo, Egypt: *Impermanence exercises*
**1998** Maison du Geste et de l'Image, Paris: *Shadow - Light*
**1997** J & J Donguy Gallery, Paris: *Exercices d'impermanence*
**1996** Paris studio: *Bain de Siècle*
**1994** Gen Gallery, Tokyo: *Shadow's though\_II*; Paris studio: *Ombre et Lumière*
**1993** Garches Culture Center, France
**1992** Gen Gallery, Tokyo: *Shadow's though\_I*
**1991** Hinoki Gallery, Tokyo: *Les beaux temps jadis*
**1983** Gallery of National Architecture Institute, Bucharest, Romania: *Details and landmarks of landscape's anatomy, morphologies and relationships*, the first public happening in Romania; Meduza Gallery, Capodistria, Yugoslavia: *Affective Architectures\_III*; Barbacan Gallery, Trieste, Italy: *Affective Architectures\_II*
**1982** Galateaa Gallery, Bucharest: *Affective Architectures\_I*, the first photocopies exposed in an art gallery in Romania
**1979** Horizon Gallery, Atelier 35 Bucharest: *The Hero*
**1976** Athenaeum Gallery, Bucharest

**selected group exhibitions**

**2015** Galerie Satellite, Paris: *Tours et Détours*; Minimenta, Paris
**2010** Metepec, Mexico: *Permanent Retrospective Exhibition*
**2009** Runbook, Paris: *Des Paysages*
**2008** Museo de las Artes, Guadalajara, Mexico: *The First Guadalajara Sculpture Biennial*
**2005** Sculpture Center, West Rutland, Vermont USA, SCULPTfest, *Approaching the infinite*
**2003** Cairo Biennale, Egypt: *Evanescent portrait*
**1997** Paris, *7 rue Keller: Photogrammes*; private appartement, Paris: *Un dimanche d'hiver: Flamme en ombre*
**1996** Maison du Geste et de l'Image, Paris: *La collection d'Eduard: la Source de la lumière*
**1995** Paris studio: October' 95: *Lumière sur lumière*; Vélodrome, Paris
**1994** Paris, *7 rue de Talleyrand: Trace et miroir*
**1993** Musée Municipal Saint Paul de Vence, France: *Architectures*
**1992** Zekou Gallery, Paris
**1991** UNESCO, Paris: *L'art dans la Cité*
**1990** Commanderie des Templiers, Chapelle de la Villedieu, France; Théâtre de Neuilly, France: *Les Artistes pour les Artistes*
**1989** Palazzo Alidossi, Castel del Rio, Italy: *Architectures*
**1988** Australian International Art Fair, Sydney, Australia; Contemporary Art Center, Clamart, France: *Grandeur Nature*
**1987** Albert Chanot Culture Art Center, Clamart
**1986** UNESCO, Paris: *Architecture, Art Plastique, Environnement*; Jacob Javits Centre Convention Art Fair, New York USA; Château de Verduron, France: *Sculpture Contemporaine*; Chapelle St. Leonard, Croissy sur Seine, France; Moulin de Mougins, France: *Espace d'une vision*; *Les Pyramides* Fondation, Pont Marly, France
**1985** Taller Galeria Fort, Barcelona, Spain: *The First Copy Art Biennial*; Lafôret Museum, Tokyo: *The First Art Expo*; Grand Palais, Paris: *Salon de Mai*; *Salon de Montrouge*, France; Monaco: *XIXème Prix International de Monte Carlo*; Fernand Léger Gallery, CREDAC, Ivry sur Seine, France: *Monumental International Art Competition*; Cité Internationale des Arts, Paris, Group exhibition
**1984** Grand Palais, Paris: *Salon Jeune Peinture*; Château Vaux le Penil, Melun, France: *Autour de Dali*; Salle Playel, Paris: *200 Oeuvres Récentes*; Cité Internationale des Arts, Paris; Grand Palais, Paris: *Salon Grands et Jeunes d'Aujourd'hui*; Grand Palais, Paris: *Salon Réalités Nouvelles*
**1983** *Sculpture* Gallery, Paris
**1983 - 1975** Romanian art exhibitions: Norway, Germany, Spain, Denmark, Yugoslavia, Denmark, Portugal, Egypt

**performance, happening, installation**

**2015** *Following white shadow*, Delphi, Olympia, Ithaca, Greece
**2014** *Traces*, Jeju island, South Korea
**2013** *Following white shadow*, Oaxaca, Puerto Escondido, Mont Alban, Mexico
**2012** *Following white shadow*, Uruguay bank river, Salto, Uruguay; Paraguay bank river, Asuncion, Paraguay; Humahuaca, Coranzuli river, Iruya, Argentina; San Juan, Sur Lipez, Bolivia; San Pedro di Atacama, Valparaiso, Chile
**2011** *Trace*, Uru Uru lake, Oruro, Bolivia; *Following White shadow*, Quebrada de Palala, Tupiza, Bolivia; *Ellipsis P 1\_ P 2\_ P 3*, Cerro Rico Potosi, Bolivia; *Ellipsis S\_ 1*, Uyuni Salar, Bolivia
**2010** *Urosa*, Uros floating islands, Titicaca lake, Puno, Peru; *Following white shadow*, Nazca, Peru
**2009** *Heap P 1\_ P 2*, Paros island, Greece
**2006** *Moving trace*, St. Luis de Potosi, Mexico; *Buddha's thought*, Ubon Ratchathani, Thailand
**2005** *Heap V 1\_ V 2*, Clarendon river, Vermont USA
**2004** *Heap A\_ 1*, Aswan, Egypt
**2003** *Evanescent portrait*, Cairo Biennial, Egypt
**1998** *Shadow - Light*, Maison du Geste et de l'Image, Paris
**1997** *Empreintes de poussière*, Péniche Julia, Quai de New York, Paris
**1996** *Bain de siècle*, Paris studio, collaboration with Maria Rachita
**1994** *Sculptures dites*, Paris studio
**1986** *Piège à ombre*, Salon de Montrouge, France
**1984** *Exercices de rythme I\_ II*, Cité Internationale des Arts, Paris
**1983** *The riverbed*, Gallery of National Architecture Institute, Bucharest, happening; *Study for landscape anatomy\_III*, Bucharest; *Study for landscape anatomy\_II*, Portoroz,Yugoslavia; *In extremis*, Cité Internationale des Arts, Paris
**1982** *Study for landscape anatomy\_I*, Portoroz, Yugoslavia

**sculpture symposiums**

**2015** Stanisesti, Romania
**2010** *Simpetra*, Caldas da Rainha, Portugal
**2008 - 2007** Singeorz Bai, Romania
**2006** Guadalajara, Mexico; San Luis de Potosi, Mexico; Rosia Montana, Romania; Ubon Ratchathani,Thailand
**2005** Moscow, Russia; Aswan, Egypt: *The pebble*, installation on the Nile bank, in Elephantine island area
**2004** *JEEM*, Lattakia, Syria ; Aswan, Egypt, Filae area
**2003** Byblos, Lebanon; Aswan, Egypt
**2002** Ichon, South Korea; Château de Lignan, France
**2001** Aley, Lebanon
**1992** Otsuki, Shikoku, Japan
**1991** Fujimi, Nagano, Japan
**1990** Tawara, Osaka, Japan; Kemijarvi, Lapland, Finland; Minokamo, Gifu, Japan
**1989** Castel del Rio, Bologna, Italy
**1988** Teulada, Sardinia, Italy
**1986** Croissy sur Seine, France; Budduso, Sardinia, Italy
**1985** Zarautz, Basque country, Spain
**1984** Hecho, Aragon, Spain
**1983** Carrara, Italy
**1981** *Forma Viva*, Portoroz, Yugoslavia
**1980** *The White Crown*, Arandelovac, Yugoslavia
**1979** Magura, Buzau, Romania
**1978 - 1977** Arcus, Covasna, Romania
**1976** Magura, Buzau

**lecture**

**2014** George Bacovia University, Bacau, Romania
**2006** Sculpture Center, West Rutland, Vermont USA; Museo de las Artes, Universidad de Guadalajara, Mexico; Universidad de Monterrey, St. Luis de Potosi, Mexico
**2005** Sculpture Center, West Rutland, Vermont USA
**2004** Latakia University, Syria

2014 Vitraliu, no. 44, Bacau, Romania 2013 Arta, no. 8 - 9, Romania; Vitraliu, no. 43 2005 L'Egyptien, Paris, no. 3 1999 Ecrit pour nous, winter 99, Paris 1992 French Sculptors Association Magazine, no. 194, Paris 1991 Special Japan, AISS Association bulletin, LEMAR's editions, collaboration with Maria Rachita; French Sculptors Association Magazine, no. 191, Paris 1989 AISS Association bulletin, LEMAR's editions, conception, articles, graphic design, collaboration with Maria Rachita: first world publication exclusively dedicated to sculpture symposiums 1983 Arta, Romania

**writings**

**2014** *Vitraliu*, no. 44, Bacau, Romania
**2013** *Arta*, no. 8 - 9, Romania; *Vitraliu*, no. 43
**2005** *L'Egyptien*, Paris, no. 3
**1999** *Ecrit pour nous*, winter 99, Paris
**1992** French Sculptors Association Magazine, no. 194, Paris
**1991** *Special Japan*, AISS Association bulletin, *LEMAR's editions*, collaboration with Maria Rachita; *French Sculptors Association Magazine*, no. 191, Paris
**1989** AISS Association bulletin, *LEMAR's editions*, conception, articles, graphic design, collaboration with Maria Rachita: first world publication exclusively dedicated to sculpture symposiums
**1983** *Arta*, Romania

**selected articles and reviews**

**2015** *Univers des Arts*, no. 180, Thibaud Josset, Paris
**2014** *Desteptarea*, Bacau, Romania
**2010** *AIESM* catalog, Italia
**2009** *Kokoro Press*, Vermont USA
**2008** *Confluences poétiques*, Paris
**2006** *Urban Fondation Cultural AC*, Mexico
**2005** *Approaching the infinite*, *SCULPTfest*, *Rutland Herald*, West Rutland, Ed Barna, Vermont, USA; *Vesti Magazine*, Svetlana Zaiteva, Moscow, Russia; *Al Ahram Hebdo*, May Selim, Egypt
**2004** *Art in America*, Lilly Wei; Doctoral thesis *Leonard Rachita sculptor*, May el Hossany, Egypt; *Al Ahram Hebdo*, May Selim; *Le Progrès Egyptien*, Hala El-Maoni, Egypt; *La Nuova*, Sassari, Italy, Enrico Cambedda
**2003** *The Daily Star*, Beirut, Lebanon
**2002** *Midi Libre*, France; various newspapers in South Korea
**2001** various newspapers in Lebanon
**1994** *BT Art Magazine*, Tokyo, Toshiko Furuya
**1991** *Urban Landscapes*, Osaka, Japan, Norio Imai; *TT Magazine: Water, Stone and Green*, Osaka
**1992 - 1990** various newspapers in Japan
**1990** *Magazine of Sculptors Society*, Ireland, Eillen McDonagh; *Shukan Shinchosha Magazine*,Tokyo, Motohiko Sasaki; *KT, Kollis Lappi*, Kemijarvi, Finland; Kaleva, Rovaniemi, Heikki Kastemaa, Finland; *Pojolan Sonomat*; Lapin Kanska, Rovaniemi, Maria Wildenius
**1989** *L'Attualita*, Bologna, Italy Gianni Leone; *Bologna Arte*, Italy, Franco Basile; *Sabato Sera*, Imola, Italy, Vinicio Dall'Ara
**1988** *Primo*, Cagliari, Sardinia, Italy, Walter Porcedda; *L'Unione Sardo*, Cagliari, Sandro Mantega; Cagliari, Enrico Cambedda
**1985** *Les Artistes Roumains en Occident*, Paris
**1983** *Architectura*, Romania, Marcian Roman; Trieste, Italy, Sergio Molesi
**1982** *Capodistria Magazine*, Slovenia, Darinka Kladnik
**1981** *Arta*, Bucharest
**1983 - 1977** various Romanians newspapers

**collections / commissions**

**Mexico** Universidad de Monterrey, San Luis de Potosi; Museo de las Artes, Guadalajara
**South Korea** Ichon Open Air Sculpture Museum; Seogwipo - si, Jeju island, *commission*; private collections
**Portugal** Centro di Escultura, Caldas da Rinha
**Thailand** Ubon Ratchathani
**USA** Sculpture Center, West Rutland, Vermont; private collections
**Egypt** Aswan, File area, Open Air Museum; Nile bank, Elephantine island, Aswan; private collections
**Liban** Beirut city; Byblos city; private collections
**Finland** Kemijarvi Sculpture Museum; private collections
**Spain** Hecho Sculpture parc; Zarauz Open Air Sculpture Museum; private collections
**Sweden** private collections
**Japan** Tawara, Osaka, Kansas Science City; Minokamo Sculpture Park; Fujimi Olympic Sculpture Park; Otsuki, Shikoku Open Air Sculpture Collection; Hachioji, Tokyo *commission*; private collections
**Syria** Latakia Open Air Sculpture Collection
**Germany** private collections
**Italy** Carrara; Castel del Rio, Parco di Scultura; Teulada; Budduso; private collections
**France** Fonds National d'Art Contemporain; ville de Paris *commission*; private collections
**Yugoslavia** Arandelovac Sculpture Park; Portoroz Forma Viva Sculpture Park; Marusici Open Air Sculpture Collection; private collections
**Romania** National Museum of Art; Muzeul de Arta Comparata, Singeorz Bai; Magura; Arcus; Drobeta -Turnu Severin; Rosia Montana; private collections

**award / grant / residence**

**2014** *George Apostu prize*, Bacau, Romania
**2005** Sculpture Center, West Rutland, Vermont, USA, *artist in residence*
**1994** BT Magazine, *The best exhibitions of the year in Tokyo*, Gallery Gen exhibition
**1988** *Teulada, Sardinia sculpture prize*, Italy
**1986** *Budduso, Sardinia sculpture prize*, Italy
**1985** International Monumental Art Competition, CREDAC, Ivry sur Seine, France, *grant*
**1984** Bilan de l'Art Contemporain Fondation, France, *art prize*
**1983 - 1985** Cité Internationale des Arts, Paris, *artist in residence*
**1981** *Laureate* of Dante Alighieri Biennale, Ravenna, Italy
**1980** Arta Magazine, Bucharest, Romania, *sculpture prize*
**1979** Romanians Fine Art Association, *grant for sculpture*; Italian Culture Center, Academia per Stranieri, Perugia, Italy, *grant*
**1978** Frederic Storck Foundation, Bucharest, *grant*

**teaching**

**2016 - 1993** *Groupe MJM* Paris
**2014 - 2009** *ITECOM* Paris
**2009** *Esmod* Paris
**2008** *Tsingua University* Beijing, China
**2006 - 2005** *Sculpture Center*, West Rutland, Vermont, USA
**2004** *Centrum* Castres, France, founder
**2003** *Château de Lignan*, France, founder
**2003 - 2002** *Ecole de la Haute Couture Parisienne*, Paris
**2000 - 1999** *La Passerelle*, Paris
**1998 - 1997** *EAP*, Paris
**1994** *Accor Academy*, Summer University, Evry, France
**1992** Misho City, Japan, summer course
**1989** *Teulada Sculpture Summer School*, Sardinia, Italy, founder
**1982 - 1983** *Kornaria, Marusici International Summer Sculpture School*, Yugoslavia, organized by Forma Viva Symposium and Saint Martin's School of Arts, London

**related employment / membership**

since **2012** Sculpture Network, Europe's Platform for Contemporary Sculpture, member
**2012 - 2006** *AIESM*, International Association for Monumental Sculpture Events, France Manager
**2006** *International Sculpture Symposium Rosia Montana*, Romania, co-organizer, art director
**2003** *IACA*, International Art Centers Association, aiap / UNESCO, founder member; *Byblos International Sculpture Symposium*, Lebanon, organizer, art director
**2002** *Château de Lignan Sculpture Symposium*, France, organiser, art director
**1992** *RESALT*® innovation
**1990** *AFRA*, French Romanian Art Association, Paris, founder member
**1986** *AISS*, International Association for Sculpture Symposiums, Paris; founder, President
**1985** *aiap* / UNESCO, member
**1982 - 1978** National Office for Fine Art Exhibitions, Bucharest
**1983 - 1982** Young Romanian Artists Association, President
**1980** *UAP*, Romanian Fine Arts Union, member

1952 născut la Buhuși, Județul Bacău

1975 Academia de Arte Plastice Nicolae Grigorescu, București

1983 stabilit la Paris, naționalitate franceză

Expoziția de artă a lui George Apostu din 1983 la Galeria Institutului Superior de Arhitectură din București

**expoziții personale** (selecție)

**2016** Galerie Satellite, Paris: *Impermanences\_I*; Hinoki Gallery F, Tokyo, Japonia: *Impermanences\_II*; Centrul de Cultură și Artă George Apostu, Bacău: *Impermanences\_III*
**2006** Sculpture Center, West Rutland, Vermont USA: *Limits*
**2004** Ahmed Shawki Museum, Cairo, Egipt: *Impermanence exercices*
**1998** Maison du Geste et de l'Image, Paris: *Shadow - Light*
**1997** Galerie J&J Donguy, Paris: *Exercices d'impermanence*
**1996** atelier Paris: *Bain de siècle*
**1994** Gen Gallery, Tokyo: *Shadow's thought\_II*; atelier Paris: *Ombre et Lumière*
**1993** Centre Culturel de Garches, Franța
**1992** Gen Gallery, Tokyo: *Shadow's thought\_I*
**1991** Hinoki Gallery, Tokyo: *Les beaux temps jadis*
**1983** Galeria Institutului Superior de Arhitectură, București: *Detalii și repere din anatomia peisajului, morfologii și relații, Albia râului*, primul happening public în România; Meduza Gallery, Capodistria, Yugoslavia: *Arhitecturi afective\_III*; Barbacan Gallery, Trieste, Italia: *Arhitecturi afective\_II*
**1982** Galeria Galateea, București: *Arhitecturi afective\_I*, primele fotocopii expuse într-un spațiu public în România
**1979** Galeria Orizont, Atelier 35, București: *Eroul*
**1976** Ateneul Tineretului, București

**expoziții de grup** (selecție)

**2015** Galerie Satellite, Paris: *Tours et Détours*; Minimenta, Paris
**2010** Metepec, Mexic: *Retrospectivă Permanentă*
**2009** Runbook Paris: *Des Paysages*
**2008** Museo de las Artes, Guadalajara, Mexic: *The First Guadalajara Sculpture Biennial*
**2005** Sculpture Center, West Rutland, Vermont USA, SCULPTfest: *Approaching the infinite*
**2003** Cairo Biennale, Egipt: *Evanescent portrait*
**1997** Paris, *7 rue Keller: Photogrammes*; apartament Paris, *Un dimanche d'hiver: Flamme en ombre*
**1996** Maison du Geste et de l'Image, Paris, *La collection d'Eduard: la Source de la lumière*
**1995** atelier Paris, *Octobre '95: Lumière sur lumière; Velodrome, Paris*
**1994** Paris, *7 rue de Talleyrand: Traces et miroir*
**1993** Musée Municipal de Saint Paul de Vence, Franța: *Arhitecturi*
**1992** Zekou Gallery, Paris
**1991** UNESCO, Paris: *L'Art dans la Cité*
**1990** Commanderie des Templiers, Chapelle de la Villedieu, Franța; Théâtre de Neuilly, Franța: *Les Artistes pour les Artistes*
**1989** Palazzo Alidossi, Castel del Rio, Italia: *Arhitecturi*
**1988** Australian International Art Fair, Sydney, Australia; Centre d'Art Contemporain, Clamart, Franța: *Grandeur Nature*
**1987** Centre d'Art Contemporain Albert Chanot, Clamart: *Exposition de groupe*
**1986** UNESCO Paris: *Architectures, Arts Plastiques, Environnement; Jacob Javits Center Convention Art Fair, New York, USA*; Château de Verduron, Franța: *Sculpture Contemporaine*; Chapelle Saint Léonard, Croissy sur Seine, Franța; Moulin de Mougins, Franța: *Espace d'une vision*; Fondation Les Pyramides, Pont Marly, Franța
**1985** Taller Galeria Fort, Barcelona, Spania: *The First Copy Art Biennial*; Lafôret Museum, Tokyo: *The First Art Expo*; Grand Palais, Paris: *Salon de Mai*; Montrouge, Franța: *Salon de Montrouge*; Monaco: *XIX ème Prix International de Monte Carlo*; Galerie Fernand Léger, CREDAC, Ivry sur Seine, Franța: *Exposition des Boursiers du Concours International d'Art Monumental*; Cité Internationale des Arts, Paris
**1984** Grand Palais, Paris: *Salon Jeune Peinture*; Château Vaux le Pénil, Melun, Franța: *Autour de Dali*; Salle Pleyel, Paris: *200 Oeuvres Récentes*; Cité Internationale des Arts, Paris; Grand Palais, Paris: *Salon Grands et Jeunes d'Aujourd'hui*; Grand Palais, Paris: *Salon Réalités Nouvelles*
**1983** Galerie *Sculpture*, Paris
**1983 - 1975** numeroase participări la expoziții de artă plastică în România, Norvegia, Germania, Spania, Yugoslavia, Danemarca, Portugalia, Egipt, Italia

**performanțe, happening, instalații**

**2015** *Following white shadow*, Delfi, Olympia, Ithaca, Grecia
**2014** *Traces*, insula Jeju, Corea de Sud
**2013** *Following white shadow*, Oaxaca, Mont Alban, Puerto Escondido, Mexic
**2012** *Following white shadow*, râul Uruguay, Salto, Uruguay; Asuncion, râul Paraguay, Paraguay; râul Coranzuli Iruya,Humahuaca, Argentina; San Juan, sud Lipez, Bolivia; San Pedro di Atacama, Valparaíso, Cile
**2011** *Trace*, lacul Uru Uru, Oruro, Bolivia; *Following white shadow*, quebrada de Palala, Tupiza, Bolivia; *Ellipse P1\_ P2\_P3*, Cerro Rico Potosi, Bolivia; *Ellipse S\_1*, salar Uyuni, Bolivia
**2010** *Urosa*, insulele plutitoare Uros, Puno, lacul Titicaca, Peru; *Following white shadow*, Nazca, Peru
**2009** *Heap P 1\_ P 2*, Paros, Grecia
**2006** *Mouving trace*, Saint Luis de Potosi, Mexic; *Boudha's tought*, Ubou Ratchathani, Tailanda
**2005** *Heap V1\_ V2*, râul Clarendon, Vermont, USA; *Heap V\_3*, Sculpture Center, West Rutland, Vermont
**2004** *Heap A\_1*, Aswan, Egipt
**2003** *Evanescent portrait*, Cairo Biennale, Egipt
**1998** *Shadow - Light*, Maison du Geste et de l'Image, Paris
**1997** *Empreintes de poussière, Péniche Julia*, Quai de New York, Paris
**1996** *Bain de siècle*, atelier Paris, în colaborare cu Maria Răchită
**1994** *Sculptures dites*, atelier Paris
**1986** *Piege à ombre*, Salon de Montrouge, Franța
**1984** *Exercice de rythme I\_II*, Cité Internationale des Arts, Paris
**1983** *Albia râului*, Galeria Institutului Superior de Arhitectură, București, happening; *Studiu pentru anatomia peisajului\_III*, București; *Studiu pentru anatomia peisajului\_II*, Portoroz, Yugoslavia; *In extremis*, Cité Internationale des Arts, Paris
**1982** *Studiu pentru anatomia peisajului\_I*, Portoroz, Yugoslavia

**simpozioane de sculptură**

**2015** Stănișești, România
**2010** *Simpetra*, Caldas da Rainha, Portugalia
**2008 - 2007** Sîngeorz Băi, România
**2006** Guadalajara, Mexic; San Luis de Potosi, Mexic; Roșia Montană, România; Ubou Ratchathani, Tailanda
**2005** Moscova, Rusia; Aswan, Egipt: instalarea sculpturii *lespede* pe malul Nilului în vecinătatea insulei Elefantine
**2004** *JEEM*, Latakia, Siria; Aswan, Filae, Egipt
**2003** Byblos, Liban; Aswan, Egipt
**2002** Ichon, Corea de Sud; Château de Lignan, Franța
**2001** Aley, Liban
**1992** Otsuki, Shikoku, Japonia
**1991** Fujimi, Nagano, Japonia
**1990** Tawara, Osaka, Japonia; Kemijarvi, Laponia, Finlanda; Minokamo, Gifu, Japonia
**1989** Castel del Rio, Bolonia, Italia
**1988** Teulada, Sardinia, Italia
**1986** Croissy sur Seine, Franța; Budduso, Sardinia, Italia
**1985** Zarauz, Pays Basque, Spania
**1984** Hecho, Aragon, Spania; **1983** Carrara, Italia
**1981** *Forma Viva*, Portoroz, Yugoslavia
**1980** *The White Crown*, Arandelovac, Yugoslavia
**1979** Măgura Buzău, România
**1978 - 1977** Arcuș, Covasna, România
**1976** Măgura Buzău

**conferințe**

**2014** Universitatea George Bacovia, Bacău
**2006** Sculpture Center, West Rutland, Vermont USA; Museo de las Artes, Universidad de Guadalajara, Mexic; Universidad de Monterrey, San Luis de Potosi, Mexic
**2005** Sculpture Center, West Rutland, Vermont USA
**2004** Latakia University, Siria

Sculptura lui George Apostu din 1983 din cadrul Centrului de Cultură și Artă George Apostu din Bacău

Sculptura lui George Apostu din 1983 din cadrul Centrului de Cultură și Artă George Apostu din Bacău

Sculptura lui George Apostu din 1983 din cadrul Centrului de Cultură și Artă George Apostu din Bacău

Sculptura lui George Apostu din 1983 din cadrul Centrului de Cultură și Artă George Apostu din Bacău

**autor publicații** (selecție)

**2014** *Vitrاليu*, Bacău, no. 44
**2013** ARTA, București, nr. 8 - 9; *Vitrاليu*, no. 43
**2005** *L'Egyptien*, nr. 3, Paris
**1999** *Ecrits pour nous*, hiver 99, Paris
**1992** *Revue de l'Association des sculpteurs français*, nr. 194, Paris
**1991** *Special Japan*, bulletin AISS Association, LEMAR's editions Paris, în colaborare cu Maria Răchită; *Revue de l'Association des sculpteurs français*, nr. 191, Paris
**1989** *bulletin AISS Association*, LEMAR's editions, text integral, graphic design, în colaborare cu Maria Răchită: prima publicație periodică din lume, dedicată în exclusivitate simpozioanelor de sculptură
**1983** ARTA

**diverse publicații** (selecție)

**2015** *Univers des Arts*, nr. 180, Thibaud Josset, Paris
**2014** *Deșteptarea*, Bacău
**2010** AIESM catalog, Italia
**2009** *Kokoro Press*, Vermont USA
**2008** *Confluences poétiques*, Paris
**2006** *Urban Fondacion Cultural* A.C. Mexic
**2005** *Approaching the infinite*, SCULPTfest, Rutland Herald, West Rutland, Ed Barna, Vermont, USA; *Vesti Magazine*, Svetlana Zaițeva, Moscova, Rusia; *Al Ahram Hebdo*, May Selim
**2004** *Art in America*, Lilly Wei; *Leonard Rachita sculpteur*, teză de doctorat, May El Hossamy, Egipt; *Al Ahram Hebdo*, Mai Selim; *Le progrès Egyptien*, Hala El-Maoni; *La Nuova*, Sassari, Italia, Enrico Camedda
**2003** *The Daily Star*, Beyruth, Liban
**2002** *Midi Libre*, Franța; diverse periodice în Corea de Sud
**2001** diverse periodice în Liban
**1994** *BT Magazine*, Tokyo, Toshiko Furuya, Japonia
**1991** *Urban Artscape Magazine*, Osaka, Norio Imai, Japonia; *TT Magazine: Water, Stone and Green*, Osaka
**1992 - 1990** diverse periodice în Japonia
**1990** *Magazine of Sculptors Society*, Eillen McDonagh, Irlanda; *Shukan Shinchosha Magazine*,Tokyo, Motohiko Sasaki; *KT Koillis Lappi*, Kemijarvi, Finlanda; *Kaleva*, Rovaniemi, Heikki Kastemaa, Finlanda; *Pojolan Sonomat*; *Lapin Kanska*, Rovaniemi, Maria Wiildenius
**1989** *L'Attualità*, Bologna, Italia, Gianni Leone; *Bolonia Arte*, Italy, Franco Basile; *Sabato sera*, Imola, Italia, Vinicio Dall'Ara,
**1988** *Primo*, Cagliari, Sardinia, Italia, Walter Porcedda; *L'Unione Sardo*, Cagliari, Sandro Mantega; *Primo*, Cagliari, Enrico Camedda
**1985** *Les Artistes Roumains en Occident*, Paris
**1983** *Arhitectura*, București, Marcian Roman; Trieste, Italia, Sergio Molesi
**1982** *Capodistria Magazine*, Slovenia, Darinka Kladnik
**1981** *Arta*, București
**1983 - 1977** diverse publicații în România

**colecții, comenzi publice**

**Mexic** Universidad de Monterrey, San Luis de Potosi; Museo de las Artes, Guadalajara
**Corea de Sud** Ichon Open Air Sculpture Museum; Seogwipo-si, insula Jeju, *comandă publică*; colecții private
**Portugal** Centro di Escultura, Caldas da Rainha
**Tailanda** Ubou Ratchathani
**USA** Sculpture Center, West Rutland, Vermont; colecții private
**Egipt** Aswan, File, Open Air Museum; țărnul Nilului, insula Elefantină; colecții private
**Liban** Beirut; Byblos; colecții private
**Finlanda** Kemijarvi Sculpture Museum; colecții private
**Spania** Hecho Sculpture parc; Zarauz Open Air Sculpture Museum; colecții private
**Suedia** colecții private
**Japonia** Tawara, Osaka, Kansas Science City; Minokamo Sculpture Park; Fujimi Olympic Sculpture Park; Otsuki, Shikoku Open Air Sculpture Collection; Hachioji, Tokyo, *comandă publică*; colecții private
**Syria** Latakia Open Air Sculpture Collection
**Germania** colecții private
**Italia** Carrara; Castel del Rio, Parco di Scultura; Teulada; Budduso; colecții private
**Franța** Fonds National d’Art Contemporain; ville de Paris, *comandă publică*; colecții private
**Yugoslavia** Arandelovac Sculpture Park; Portoroz Forma Viva Sculpture Park; Marusici Open Air Sculpture Collection; colecții private
**România** Fondul Național de Artă Contemporană; Muzeul de Artă Comparată, Sîngeorz Băi; Măgura; Arcuș; Drobeta - Turnu Severin; Roșia Montană; colecții private

**burse, premii, rezidențe de artist**

**2014** Premiul Geroge Apostu, Bacău, România
**2005** *artist în rezidență*, Sculpture Center, West Rutland, Vermont USA
**1994** BT Magazine, *The best exhibitions of the year in Tokyo*, Gen Gallery exhibition
**1988** *premiul pentru sculptură*, Teulada, Sardinia, Italia
**1986** *premiul pentru sculptură*, Budduso, Sardinia, Italia
**1985** *bursier al Concursului Internațional de Artă Monumentală* CREDAC, Ivry sur Seine, Franța
**1984** premiul *Asociației Bilan de l'Art Contemporain*, Franța
**1983 - 1984** *bursă / rezidență*, Cité Internationale des Arts, Paris
**1981** *laureat*, Bienala Dante Aligheri, Ravenna, Italia
**1980** *premiul revistei Arta*, România
**1979** *bursa* Uniunii Artiștilor Plastici din România; *bursă de studii*, Institutul Italian de Cultură, Universitatea din Perugia, Italia
**1978** *bursa pentru sculptură* Frederic Storck, România

**activitate pedagogică** (selecție)

din anul **1993** *Groupe MJM* Paris
**2014 - 2009** ITECOM Paris
**2009** *Esmod* Paris
**2008** *Tsingua University* Beijing, China
**2006 - 2005** *Sculpture Center*, West Rutland, Vermont USA
**2004** *Centrum* Castres, Franța, autor proiect
**2003** Château de Lignan, Franța, autor proiect
**2003 - 1995** *A à D Atelier*, Paris
**2003 - 2002** *Ecole de la Haute Couture Parisienne*, Paris
**2000 - 1999** *La Passarelle*, Paris
**1998 - 1997** *EAP*, Paris
**1994** Académie ACCOR, Université d’été, Evry, France
**1992** Misho city, Japonia, curs de vară
**1989** *Scuola d'estate di scultura*, Teulada, Sardinia, Italia, autor proiect
**1983 - 1982** *International Summer School of Sculpture*, Marusici, Yugoslavia, organizată de Forma Viva symposion în colaborare cu Saint Martin's School of Arts din Londra

**diverse activități** :

din anul **2012** membru *Sculpture Network*, Europe's Platform for Contemporary Sculpture, Germania
**2012 - 2006** AIESM, International Association of Monumental Sculpture Events, France Manager
**2006** co-organizator, director artistic, *simpozionul internațional de sculptură Roșia Montană*, România
**2003** membru fondator IACA / *aiap* UNESCO, International Art Centers Association, Paris; organizator, director artistic *The Byblos International Sculpture Symposium*, Liban
**2002** organizator, director artistic, *Le symposium international de sculpture Château de Lignan*, Franța
**1992** inovație RESALT®
**1990** membru fondator AFRA, Association France Roumanie Art, Paris
**1986** fondator, Președinte AISS, Association Internationale pour les Symposiums de Sculpture, Paris
**1985** membru *aiap* / UNESCO
**1982 - 1978** *Oficiul Național pentru Expoziții*, București
**1983 - 1982** Președinte al *Cenaclului Tineretului, UAP* România
**1980** membru *Uniunea Artiștilor Plastici* din România

### **The George Apostu International Culture And Arts Center**

is a public cultural institution, founded in 1990, under the jurisdiction of the Ministry of Culture of Romania. The Center has an important contribution to promoting and valuing cultural heritage and stimulating contemporary creativity by means of cultural dissemination and implementation of integrative and multidisciplinary cultural projects and programs.

The cultural ensemble consists of:

\* *The Museum of Contemporary Art*, which besides numerous temporary exhibitions, houses a public library containing over 15,000 volumes of art and literature;

\* *The Park, or The Garden with Statues*, which houses the monumental sculptures in wood, stone and marble made, over time, by Romanian and foreign representative artists;

\* *The Marble Hall* in the main building of the Center is intended to cultural events: shows, performances, meetings, plays, concerts, symposia etc.;

\* *The Hotel* and the *Restaurant* of the Center, providing unforgettable residence and leisure for artists and visitors.

The cultural activity of the Center covers a wide range of artistic manifestations:

\* symposia on the most complex issues, painting exhibitions, graphics, sculpture, photography, decorative arts;

\* theatrical shows, literary, musical and dance performances;

\* classical and contemporary concerts;

\* the prize giving ceremony: The Diploma of Excellency and The Great Award *George Apostu*;

\* *ArtistNe(s)t*, the artistic residency program for young performers and choreographers of contemporary dance;

\* the *Vitraliu* magazine, edited by the Center, periodically reflects the synthesis of arts' interference, as well as the pluralist character of its cultural activity;

\* the European *Grundtvig* program - *Partnerships for Lifelong Learning*:

the projects "*Breaking the Barriers - Improve Access to Long Life Learning*" and "*Langages du végétal en Europe*", developed between 2009 - 2011 and 2012 - 2014 with partner organizations from France, Italy, Spain, Portugal and Belgium;

\* the European *E-Motional: rethinking dance* project (2013-2015), with the support of the Culture Programme of the European Union (Culture 2007-2013), organised by Gabriela Tudor Foundation (Bucharest), in collaboration with the Association of Professional Dance Choreographers (Riga), Fabrica de Movimentos (Porto) and *George Apostu Cultural Center* (Bacău) ;

The European ERASMUS+ Strategic partnerships: „*Les chemins du bleu en Europe: transversalité des apprentissages et transculturalité des langages*”(2015-2018), developed in partnership with organisations from France, Spain, Portugal, Italy and Romania, project leader- „Paysage et Patrimoine sans frontière”, France.

**The George Apostu International Culture and Arts Center** is member of the International Council of Museums (ICOM) and one of the founding members of the *ArtistNe(s)t*, Network of Artists-in-Residence Centers in Romania.

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